

NIGHT TERRORS

MAUSOLEUM



ISSUE 16

GREETINGS!

I am not sure how in the fuck it happened, but what was suppose to be my December 2018 issue ended up being my November 2020 issue. I have debated on whether or not to even continue the e-zine, so I just kept pushing it off. Well, here it is...finally! Enjoy and thanks for reading.

-bill Piper, editor; contact: billgpiper@hotmail.com

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This is a fan ezine, made up of my opinions of said movies.

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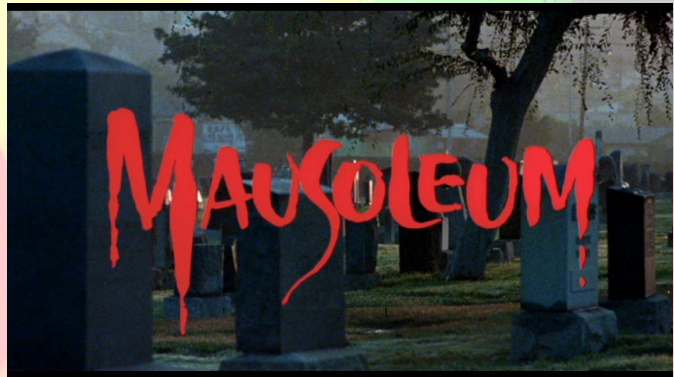
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Mausoleum

The first time I viewed this 1983 film was via one of those “Exploitation Cinema” DVD releases that BCI put out many years ago. I never heard of the

film but I did enjoy that line of DVDs so I went in with zero expectations. What came from that viewing experience ended up being a movie that I highly enjoyed. Years later, Vinegar Syndrome released a remastered edition on DVD/Blu-ray and this was my chance to see the film fully UN-CUT and in a restored manner. That really intensified my fondness for the film. Mausoleum is one of those essential 1980s horror films. It has a lot of gore with amazing effects by John Carl Buechler (Re-animator, Troll, Friday the 13th 7, etc...). The atmosphere is oh so sleazy with lots of gratuitous nudity. The demons in the film are quite a fun sight to behold. All this really just comes together for a fun ride and I highly recommend it to all who enjoy such cheese.



The movie starts in a cemetery during a funeral. A young girl is weeping over the death of her mother and during an argument with her aunt, the girl runs off deep into the cemetery grounds. She hears her name being called from a mausoleum.

Over and over “Susan” is being called. So of course, she decides to enter the mausoleum and

check it out. This is no ordinary mausoleum, more like a church with Argento inspired colors and lightning flashes! Yes, the cheese starts very early and piles on thick. However, this really does make for a great visual.



Susan walks into the mausoleum and enters a room with a concrete tomb. In there, an unknown man walks in asking what she is doing but off in the corner, a shadow figure curses him which causes the man to run out of the building and have his head explode!! Susan’s eyes light up green and she is now under the control of some great evil.

The movie jumps ahead quite some time and we see Susan’s aunt Cora (mentioned earlier) talking to a psychiatrist about Susan. She mentions that Susan is starting to act weird and does this around the anniversary of her mother’s death. We then see Susan visiting the grave site of her mother and being lured by the evil in the mausoleum that possessed her years ago.



Susan is awakened by her husband, Oliver, at her home. She is not sure how she got home and chalks up her experience at the cemetery as a dream. The couple go out for dinner at a local restaurant / dance club. At the club, a bearded man eyes Susan and tries to dance with her while her husband answers a phone call. She rejects him and the couple end up leaving the restaurant. The bearded man stumbles out of the restaurant back to his car. Susan sees this and stares intensely at the man. Her eyes glow green and the car explodes into flames, burning the bearded man inside!! Her possession has also given her supernatural powers.

The next day, Susan is at home while her husband is working but their landscaper, Ben, begins to flirt with Susan. After Ben goes back outside, something overcomes Susan and she starts staring at Ben with her green glowing eyes. This causes some paranormal activity with the doors moving on their own, opening and shutting.

Ben goes to the house to investigate but Susan opens the door and tells him to get back work. He's safe for the time being. Hours later, Ben is chopping wood near the house when he looks up and sees Susan outside her bedroom balcony with just a towel on. She teases him but he didn't accept the invitation right away.



Later in the night, she comes outside and finally gets Ben to accept her sexual proposition. They head into a storage building and have sex. After they are done, Susan turns into a demon and kills Ben with a garden rake.



Oliver arrives home later to find his wife lying on the couch. She seems quite happy with herself and seduces him. The two make love and have a peaceful evening. The next day Susan's aunt, Cora, stops by for a visit. She goes upstairs to find Susan in her demonic form!! With her supernatural powers, she kills her aunt in quite a spectacular way!

Later that night when Oliver arrives home, everything seems fine and they have their nightly dinner / sex. Oliver wakes up in the middle of the night and sees Susan rocking in a chair. However, Susan was sitting in the chair in her demonic form! This freaks him out and he calls Susan's doctor (Simon). He tells Oliver to have Susan come visit him soon.



The next morning, Oliver heads out and informs his maid (Elsie) to watch over Susan until he returns. Once he leaves, she goes upstairs and sees a weird mist coming out of the bedroom. Elsie tries to flag down Oliver as he's driving off but to no avail. She goes back upstairs one more time. She glimpses into the bedroom and says no way and heads out of the house, never to come back! Smart choice!!

Susan meets with Simon and he suggests they try a session of hypnosis. At first she is reluctant, but then agrees with the process. He hypnotizes her and starts asking questions. During this, Susan turns into the demon and starts mouthing off to the doctor. He brings her out of the session and Susan appears normal. She leaves but Simon phones one of his colleagues to inform her of what just happened. He needs help to deal with this situation but feels he is too close, so he asks his colleague for her help.

The next day, Simon meets his colleague (Roni) about Susan. Roni had gone over Susan's diary and believes the answer to helping Susan is in there. They figured out that Susan is demonically possessed and this was brought up through a family curse. They had Oliver come over to inform him of the situation. Oliver isn't buying it and leaves. Roni tells Simon to go to the mausoleum and get the crown of thorns that is there. She believes it is the key to stopping the possession.



Oliver comes home to find Susan in bed. He confronts her but Susan is not taking any of his shit. Tension between the two escalate throughout the night. Eventually it appears to calm down and the two fall into their typical nightly love making session. Meanwhile at the mausoleum, Simon is about to enter and Susan can sense this. Simon rips off the crown of thorns from the building and at the same time, Susan transforms into her full demon body, complete with demonic face breasts!! Yes, it is quite the site. During this process, her demon boobs devour Oliver and falls back dead. That's one hell of a way to die!



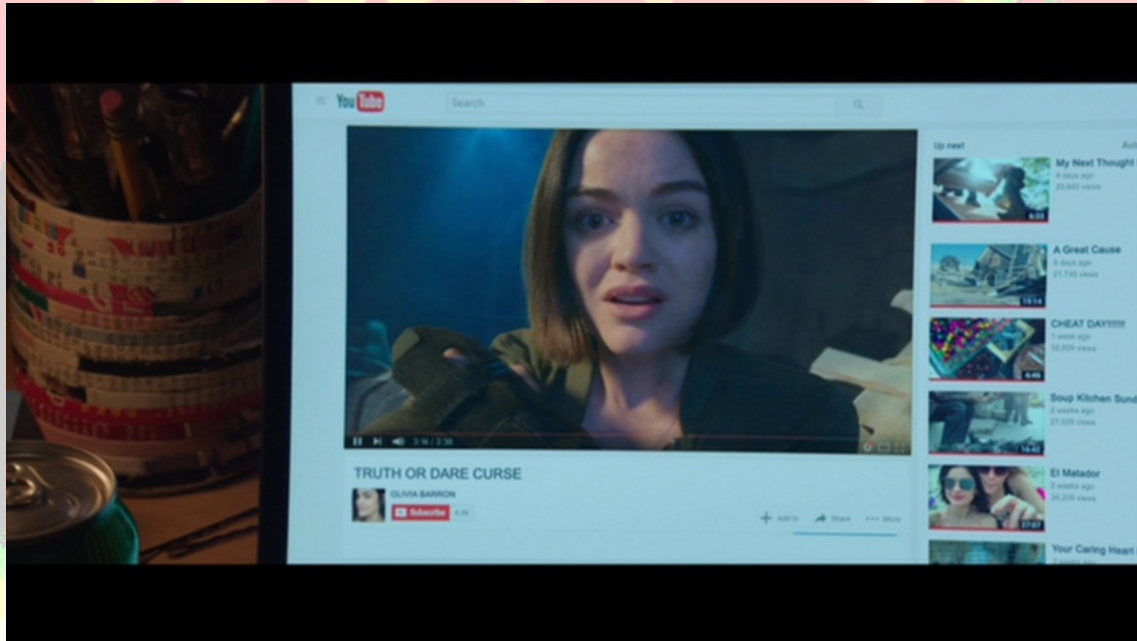
Simon arrives at Susan's house ready to place the crown on her head. He spots the demonic Susan going upstairs and pursues her. He eventually finds Susan up in the attic going through a trunk of dolls. She is acting very weird and child-like. While talking, Susan eventually starts to transform into the demon. Simon quickly puts the crown of thorns on Susan's head. This does not kill her right away as she still fully transforms into the demon (gotta show off those special effects!). However, once fully transformed, the demon starts to melt and then Susan transforms back into her human self. The demon apparition appears back at the mausoleum. It stumbles through the corridor back to the concrete tomb. Susan and Simon get into a car and head towards the mausoleum. The demon has crawled back into the tomb and Simon tells Susan that she must finish the job. She takes the crown of thorns and lays it on top of the demon's body and seals up the tomb.

All appears well and the two walk out of the mausoleum. Susan enters the vehicle but Simon walks over to a fella sitting on top of a tombstone. He tells him that he knows of the secret and must not let anyone else entering the mausoleum. Once Simon walks away, we see the mysterious man and it's Ben, the groundsman. WTF?!?! LOL Yeah, not sure about that ending but Ben sure gets a good laugh out of it.



Such a fucking weird bizarre movie. I love it. The mixture of every element I love of 80s horror, all wrapped up in a single movie. Sure some of it does not make any sense but the effects, the sleaziness, the atmosphere of some of the sets and the fact everyone takes it serious just equals a very good time. I HIGHLY recommend it! Be sure to pick up the Vinegar Syndrome version as it looks / sounds great and is completely uncut. -bP

Blumhouse's Truth or Dare



Yes, I need to emphasize Blumhouse because there was another "Truth or Dare" movie that came out here recently and also not to be confused with ToD movies that came out in the past! This is a recent movie that I enjoyed but it seemed to get a lot of shit from fans online. Sometimes I think fans are too picky about movies and just shit on anything new. Is this some great horror classic? Hell no, far from it. However not all films need to be that. I can enjoy a dumb flick just like I can a classic. Both have their place in my entertainment spectrum.

The movie involves a group of college friends heading off to Mexico for their final spring break together. While partying, Olivia (main character) meets Carter, a lone guy hanging out at the bar. He invites Olivia and her friends to hike out to a place nearby for a personal party. This place is an abandoned church. At the church, Carter suggest they play a game of "truth or dare." During this game, it comes out that Olivia is in love with Markie's (her best friend) boyfriend, Lucas. This starts to cause friction in the group and before you know it, each of the friends are getting upset with the others with some nasty truths! However when it comes to Carter, he admits during his "truth" session that he brought them up here to die. He quickly explains to Olivia that the game is real and they now have to keep playing or die. After he leaves, weird shit starts to go down as Olivia starts hallucinating and seeing her friends with oddly shaped faces. She snaps out of it before anything comes of it.

The movie shifts back to the college campus and everything seems fine. However that does not last long. Olivia keeps seeing "truth or dare?" written on everything. She thinks it's people playing jokes but soon she starts seeing people with oddly shaped faces asking her "truth or dare?" Soon everyone in the group starts experiencing the same phenomenon. If one of them denies participating in the game, they are killed. This sort

of reminded me of the Final Destination series (I love that series, wish they would do new entries!).

After the first death in the group, Olivia figures out that this is a real game but no one else in the group believes her. Lucas finally believes her when it comes to his turn. He calls Olivia and the two get everyone together to convince them that this game is real.



When together, Markie gets a text message asking her

"truth or dare?" She answers out loud that to break Olivia's hand. Markie thinks it's all a joke but Olivia makes her follow through with it as she realizes that Markie will die if she does not. Markie hit's Olivia's hand with a hammer before running off.

At the hospital, other members of the group are not sure if this is real or not. However each one starts to get their turn at the game. Some make it, others do not. In the midst of all this, the remaining survivors try to hunt down Carter. During their research, they come across a young woman who was a friend of Carter. This woman had been in the news for setting someone on fire (she was dared to) and was currently in hiding though apparently she still checks her facebook messages...? Kids these days, lol. She agrees to meet the group. At their meeting, she explains the back story of her friends going to the church and trashing the place. While there, they were playing a game of truth or dare and that's when the curse began. Since the main group had already had their turn, this woman said that it was now her turn (the curse goes back to the former group) and that she had picked dare. Her dare was to kill Olivia but she failed, though she did end up killing another girl before the supernatural entity forced her to kill herself due to the failure of the dare.



The group later finds out that there was a massacre at the church years ago and decide to find the answers to this whole curse, they must find the survivor of that incident. Lucas and Olivia head down to the survivor. The survivor, who is now in her elder age, is a mute. The massacre traumatized her to where she no longer speaks. When the

two meet the survivor, she wrote out the story of what happened. The demon behind all

this is a trickster by the name of Calux. The survivor writes to them that a ritual can be performed that will end the game but it requires a sacrifice from the person who let out the demon, a sacrifice of that person's tongue!! (See that's why the survivor can't speak! lol)

Before the remaining members of the group can head back to the church, the game is still being played and we get to a point where Olivia is dared to tell Markie her darkest secret, which involved Markie's dad coming onto Olivia when he was drunk. This led to her dad committing suicide. This causes a huge rift between Olivia and Markie that will follow them until the end of the film.

While at a police questioning, Olivia finds out that Carter is alive, but he's actually named Sam. She is able to find out his address and after leaving the police department, she and her remaining friends (Markie and Lucas) go to find him. They kidnap him and take him to the



abandoned church. At the church, they force him to recite the ritual (which must be said seven times). During this, the game forces Lucas to choose truth or dare and he picked dare. Unfortunately for him, he was made to choose between who to kill, Markie or Olivia. He does not want to participate and tries to leave. The demon takes over him to force himself to kill himself but the girls stop him. In the meantime, Sam starts to cut out his tongue to complete the sacrifice. But the possessed Lucas gets free from the girls and kills Sam before slitting his own throat. Olivia tells Markie she has a plan and that Markie must choose dare. Once asked, the dare is that Markie is to shoot Olivia. Markie refuses and Calux takes over but Olivia interrupts the demon from killing Markie but instead the bullet from the gun clips Olivia's arm. Olivia quickly asks the demon truth or dare, which at first, the demon refused but then went along. It picked truth. Olivia asks how to get out alive but the demon tells her that since Carter is dead, the game can't end unless everyone dies. But to prolong the game, she can get new players to join in. This gives Olivia the idea of making a youtube video that asks her viewers to play along, and thus, the game spreads across the globe like a virus. Thus she saved her friend but at the sacrifice of all of humanity. Such a nice person! LOL

Like I mentioned in the first paragraph, I liked this movie. It wasn't very gory (despite the dvd featuring the unrated version) but it's a fun 90 minute time waster. If you are a fan of the Final Destination series, I say check it out. The movie is similar in tone to it and if you're open to modern horror, you will enjoy it.

Rating: 7 / 10



CANNIBAL CLAUS

Since I will not be doing a Christmas themed issue this year, I will go ahead and make this film my holiday themed review. "Cannibal Claus", a Gatorblade/Sleaze Box production, features one of their mainstay actors, Bob Glazier, an actor who is in almost all of their movies. He's nailed the sleazy old man routine to a T in these flicks. LOL

This movie has Bob Glazier as Nick Cringle, a mall Santa who has been fired from his job. He arrives back home and feeling like shit with nothing to eat in his fridge. A brief flashback scene to when he was a kid is shown in which his father and mother force him to eat his plate of meat on the eve of Christmas. Nick snaps out of his day dream and decides to head out for some take out. Before he goes, he packs up all his killing tools of choice. Yes, he's going out for meat, human meat!

Dressed up as Santa Claus, he sneaks into a trailer and hides out. The couple living there enters and before too long, they spot Santa Claus (with his penis hanging out! LOL) and decide to confront him. Unfortunately for them, Santa gets the upper hand and kills them before cutting them up for their meat. When he leaves, you see he has a list of the people on his naughty list. He crosses off two names and heads back home.

After preparing the meat for his fridge, he heads back out and kills 3 more people in similar fashion. When finished, he crosses off their names on his list. These people are not the actual people on his list. This trend continues in the film though Santa does find one girl that is nice and doesn't kill her. These set pieces are ways to show off gratuitous nudity, which enters the softcore porn territory, and gore. If you are not familiar with



Sleaze Box, this is typical of a lot of their films. They sort of remind me of the micro budget softcore/horror flicks that Alternative Cinema used to put out in the early 2000s. A lot of their movies use the same actors and actresses, so if you see a handful of them, you'll start recognizing them. Definitely tell the company is a “family” in that aspect.

After several of these sequences, Nick is back home and grilling out some of his human meat. Once finished, he sits down to eat his meal. You then see a flashback of his youth. It showed him finishing up his plate of food that his parents were making him eat. Since he finished, they said he could have one Christmas present. Once he opened it up he saw that it was a dead baby! He was told that was his sister and that she had been bad, and also, the meat he was eating earlier, was from her!?!? Hell of a family I tell you! The next day you see Nick arriving back at his old job and kills his former boss. The movie isn't very long and barely clocks in at a few minutes over an hour. This is a pure exploitation movie and knows it. If you are looking for gore and nudity with a holiday twist, check out Cannibal Claus!





MGM Midnite Movie review:
"Scream and Scream Again"

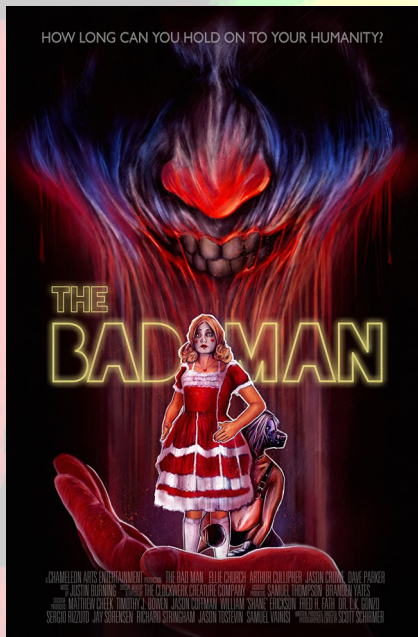
They hunger for power, thirst for blood...and make each helpless, pleading victim in Scream and Scream Again! Horror legends Vincent Price, Christopher Lee and Peter Cushing star in this "masterwork of style and suspense" (Los Angeles Times) about a group of sadistic madmen plotting to take over the world ONE SEVERED BODY PART AT A TIME!

* Fun Facts - Of his numerous screen pairings with Cushing, Lee once said: "Cushing and I have made so many horror films that people think we live in a cave together" (Leonard Maltin's Movie Encyclopedia). *

Well, the synopsis on the DVD case doesn't give the viewer much to go on. I became interested in this movie when I heard Vincent Price, Christopher Lee and Peter Cushing were all in it! That is like a horror fan's dream come true! Upon watching the movie, unfortunately they are not in the film that much. Peter Cushing basically has a cameo appearance and the other two have minor roles though they do play a major part at the end. The movie has a few different story lines running in parallel to each other. At first this may seem confusing but at the end, everything comes together and makes sense. The main storyline of the movie involves a serial killer on the loose. His victims are found with wounds that would indicate a lot of blood loss but yet none of them are found in puddles of blood. The police set up a sting and are able to find out who the killer is and proceed to go on a VERY long chase after him. This perhaps has the longest police chase scene I have ever seen in a movie. At one point, the killer gets handcuffed to a police car but only to rip off his hand and escape again!! The chase ends with the killer jumping into a pit of acid, located in a barn on Vincent Price's character's property. Tests are done on the hand and find that it's not normal. The killer was a human of super strength. Not to spoil the ending but the movie basically combines elements of spy films of the 60s with the frankenstein mythos.



I really enjoyed the film despite that all three of the main actors in the movie did not have a scene together though there is a nice scene at the end between Price and Lee. Definitely worth checking out! The MGM DVD is anamorphically widescreen and is a pretty good transfer. It also features a trailer and is double featured with another Vincent Price movie, "The Oblong Box." Since this release, a blu-ray has been put out by Twilight Time.



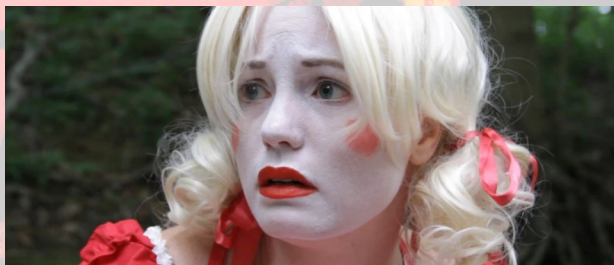
THE BAD MAN

When I originally wrote this review, I had been looking forward to this film by director Scott Schirmer. He may sound unfamiliar if you are not into indie horror. He has directed quite a few movies and made them near where I live (about 90 minutes from here!). The first movie of his I saw was "Found" and if you read my review in issue 3, you know how much I loved it!! I have since seen "Harvest Lake" and "Plank Face", both of which I enjoyed. This new movie mostly takes place in a bread and breakfast. We see PJ and Mary move into the place after Mary's grandmother had passed away. Before the night is over, a man shows up stating he had a reservation. Rather than turn him away, Mary lets him in. The man's name is Lawrence and he seems polite enough. Mary gives him a room and invites him down for dinner.

At the dinner table, we find out that Lawrence is a traveling clown. This kind of freaks out the couple but Lawrence assures them that all is well. Later on that evening while PJ and Mary are taking a bath, Mary catches a glimpse of a clown staring at her! She believes this is



Lawrence but when the couple go upstairs to check on him, they find him in bed. What they didn't see, is that while he is in bed, he is wearing his clown makeup! Right then you know some bad shit is about to go down. Soon the couple become prisoners in their new home and the clown, along with a male servant in a gas mask, begin to de-humanize the two to sell them off in an auction! PJ is made to be a "good boy" dog while Mary is to made into a sex doll. Both are repeatedly tortured and rape and eventually PJ breaks. Mary is the more strong willed of the two but even she eventually has to go along with it. I will not go into spoiling the ending but the two do get sent to an auction for deranged rich folks and some crazy shit ensues.



Most of the film takes place in a single location but that works for this type of movie. The movie is about dehumanizing the main characters and turning them into what Lawrence refers to as "merchandise." It's basically a story of human trafficking.

I found the movie to be fascinating yet disturbing because stuff like this does happen (perhaps not like this but human trafficking is a real issue). I thought everyone involved in the film did a great job and if you enjoyed Scott's previous movies, definitely check this out. If you haven't checked out his previous works, DO so!!!

Rating: 8/10



Budget DVD Mini-Review

name: **Gow the Killer**

company: Alpha

info: A 1931 "documentary" that exploits native Islanders of the Pacific. A crew of white men go from island to island, documenting "cannibals." Obviously these people aren't cannibals and the narration can be pretty racist/ridiculous at times. However the footage shot is pretty amazing as I doubt these tribes are still living the same way these days (if they do, then good for them!), thus it presents itself as a historical record of these people. This can be seen as a grand father to the mondo films that would come out in the 60s and 70s.

video: Not too bad, most of the footage can be viewed just fine, a few scenes that have high contrast. B

audio: Narration is clear and in between segments there is a small musical piece that gets played. No problems understanding any of it. A

extras: Nothing relating to the film

overall: If you are a fan of the mondo films that would come out later, definitely check this out. While it came out in '31, there were actually silent films that preceded this that came out in the 20s dealing with the same subject! I don't think any of those have been released on DVD, if they even exist (though I have come across 1918's "Cannibals from the South Seas").

Next Issue:

Unlike this issue, it will not take 2 years, I promise!!! The plan is to review all 6 movies / faux documentaries of the BLAIR WITCH series!!! -bP

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