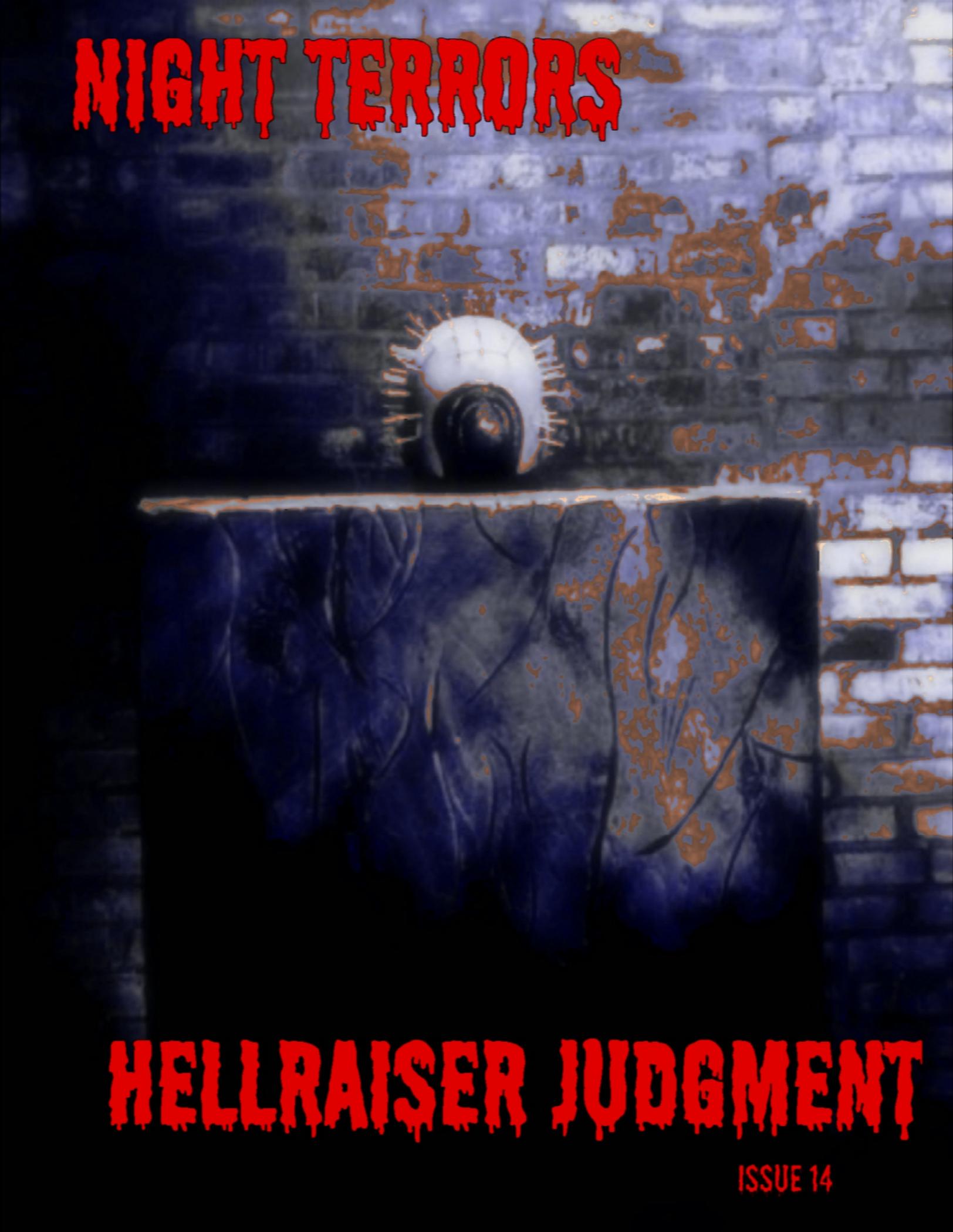


# NIGHT TERRORS



# HELLRAISER JUDGMENT

ISSUE 14



**GREETINGS!  
IN THIS  
ISSUE OF  
NIGHT  
TERRORS, I  
TAKE A LOOK  
AT RECENT  
ENTRIES IN  
THREE  
ESTABLISHED**

**FRANCHISES. I ENJOYED ALL THREE OF THESE MOVIES THOUGH HELLRAISER  
JUDGMENT REALLY EXCEEDED MY EXPECTATIONS AND I AM MORE THAN HAPPY TO  
MAKE IT THE COVER STORY OF THIS ISSUE!**

-bill Piper, editor; contact: [billgpiper@hotmail.com](mailto:billgpiper@hotmail.com)

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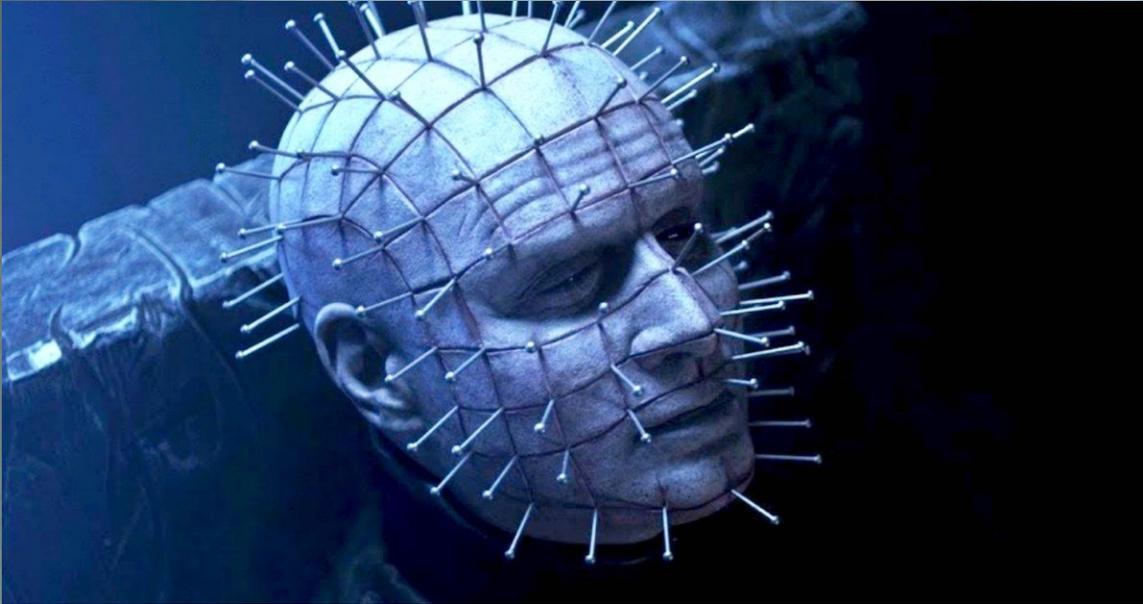
*This is a fan ezine, made up of my opinions of said movies.*

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## Hellraiser Judgment

I never thought this movie would ever get released. It has been seven years since Revelations was released (reviewed in issue 2 of Night Terrors!). With the recent scandal involving Harvey Weinstein, it seemed this movie, along with others, were in jeopardy of getting thrown into some sort of Hollywood oblivion. Fortunately Lionsgate was able to quickly get this out to home video and digital platforms. Before the sex scandal involving Weinstein broke, I heard some positive buzz about the movie and that it may even get a limited theatrical run! Quite a surprise considering how bad the last movie was received though I did like that one. This new movie is directed and written by Gary Tunncliffe, a long time collaborator with the Hellraiser series, definitely goes back to it's Hellraiser roots. I thought Revelations was a step in the right direction as it felt more like a Hellraiser movie than the previous four and that's because it was written as a Hellraiser movie, not another movie with Hellraiser themes shoehorned into it. Mr. Tunncliffe has worked on Hellraiser films since part 3 in some capacity, so I would think he knows the material quite well. How does Judgment fare? Let's dive right in, shall we?!



The movie starts out with a discussion between Pinhead (now portrayed by Paul Taylor) and the Auditor. They are discussing how technology has made it easier for people to fulfill their lust and desires. The Auditor speaks of a new mechanism, a house, that can be used as a new way for them to carry out their plans. They speak of how mankind is falling deeper

and deeper into sin and are planning to seek out those who sin the most. If one didn't know better, you'd think these two were old farts discussing how the world has gone to shit! lol But this is to set up that they must go a different route to continue their work in obtaining souls. The house is to be used as a sort of "court room" in determining judgment over the particular person.

The first person that gets called by the Auditor is Mr. Watkins. He receives a letter telling him to meet at a specific location. This location is of the house that will be used as Hell's court room. Once inside, Watkins is tied up and placed into a room with the Auditor.



The Auditor tells Watkins he only wants to talk to him, to hear his thoughts and desires. He is informed that if he gets what he thinks Watkins will say, then Watkins will be rewarded. During the "interview" process, Watkins goes into how he lured a little girl to his car and eventually killed her. The Auditor informs him that the Assessor now has to go over this evidence before passing it onto a jury. The Assessor is a large fat guy who comes into the room, eats the piece of paper that the Auditor typed out the interview on (mind you, soaked with the tears of children) and then regurgitates the letter, as a sort of bile / vomit liquid, into a sink that drains into the next room. This next room houses the jury, three near naked women with their faces slashed off, and they



dip their hands into the vomit. The Auditor asks them for their verdict and all three say "guilty." The Auditor then informs Mr. Watkins that he is guilty and will now receive his reward. This reward involves Watkins being strapped down in a table in which "cleaners" come in to lick his flesh with their tongues. After this, a very large masked man

(the butcher) comes in and has a person in black latex latched on his back. This creature is the surgeon and pulls out two blades to slice and dice Watkins. Watkins is skinned and his blood pours below into tubes that squirt out onto the chests of the jurors. Yes, it's as crazy as it sounds!

This intro to the film shows you that there is a new method to how people will be treated by Hell's minions! After the credits the main story starts. A woman enters her apartment to find that someone has been in there. Thinking it's someone she knows, she starts

talking out loud until she gets attacked by a mask man. She asks what the man wants and he says "to make a lesson out of you."



We are then introduced to some of our main characters, two detectives, David and Sean Carter. They get to the crime scene where they find the victim laid out on the floor with a blood written message next to her that says "I am a jealous God." Detective Christine Egerton enters the room and startles the two brothers. She informs them that she has been assigned to the case as well. She talks about how this kill doesn't seem like the work of the "Preceptor", a name given to a serial killer who is committing murders based on the ten commandments. While they are talking, the dead woman's stomach starts to move. It appears the killer had stuffed her dog into her stomach and sewed it up! The dog is able to burst out. Christine stated that the dog was the woman's baby thus why the killer stuffed it in the dead woman's womb.

Later on Christine moves into the office of the two brothers. Since they are working together, she figures she should move on in. Sean heads home to his wife to celebrate her birthday. He is late and his wife is pissed. You can tell there is a lot of tension between the two.

Next day at the office, the three detectives go over the various clues in the preceptor case. All three start pouring over each of the cases trying to find something that was missed. Meanwhile another murder is committed. The detectives get called to a scene that involves jars of blood and human hands staged on playground equipment! Back at the office, they get reports on the blood and hands. Amongst their brainstorming, Mr. Watkins is brought up. The detectives know of him and decide to pay him a visit.

When they arrive at the apartment, the landlady (played by Heather Langenkamp!) lets them in. The apartment looks like the typical creepy bastard apartment that one comes to

expect. They do find some sort of evidence that they think may help them in their investigation.

Later on in the day Sean heads back to the apartment by himself. At the apartment, he goes through Watkin's laptop and searches the browser history. One of the listings is for an address. This address, unknown to Sean, is for the house that is ran by the Auditor! Sean decides to go to the house. Once there, he knocks on the door and then passes out. When he comes to, he is tied down to a chair in front of the Auditor. Instead of freaking out, Sean starts talking to the Auditor, sort of catching him off guard as Sean remains calm. He asks about Watkins, the preceptor and then asks about the boxes on the mantle in the room. These boxes are lament configuration boxes (hey I have one in my media room!). The Auditor decides to inform Sean about the boxes, explaining to him what they represent. Of course this confuses Sean and he's not sure what to make of it. The Auditor proceeds to give Sean the "interview." Sean did not hesitate and started speaking truthfully of what all he has done. Sean informs the Auditor that only God can judge him for what he has done. This sort of amuses the Auditor and the interview continues. After the interview, the assessor comes in to feast upon the paper in which the Auditor has typed out of all of Sean's sins. After eating a few pages, the assessor begins to throw up

into the sink that pours onto the jury but something is wrong. The Auditor runs in and asks Sean what he has done. He tells him that he will be taken to the surgeon but then hears strange bell



noises. A bright white light starts illuminating from another room. The Auditor goes in there and sees a blonde woman come out. Apparently she is of the "angelic" realm and tells the Auditor to let Sean go. She states he does not belong here. In the meantime, Sean is in the surgery room getting cleaned. The Auditor does not go there but rather goes to Pinhead. He informs him of what happened and Pinhead said that he (Sean) is innocent. The two head up to confront Sean but found that he has escaped. Rather than go after him, Pinhead eats one of the confession papers and knows that Sean will come back to them eventually.

Sean goes to get his brother and bring him back to the house. When they get there, no one is in the building. David doesn't understand why Sean brought him and even tells

him that he is worried about him. Sean does not give any answers and heads home. He ponders what the Auditor said about the boxes (one of which he stole). Sean crawls into bed but begins to hear odd noises. He wakes up to see the twin cenobites of what appears to be the "Stitch" cenobite that appeared in Hellseeker and Deader. At first I thought these were the wire twins from Inferno but upon closer inspection, their faces resemble that of Stitch. The twins have an iron mask that they hold up to Sean's face. The Chatterer cenobite shows up with a cup of hot liquid metal that he pours onto Sean's face. This results in Sean waking up screaming. His wife consults him and this eventually leads to sex. However this does not last long as Sean starts seeing the cenobites in his mind and gets up to leave. He stumbles out onto the streets only to be confronted by some of the characters from the "Hell house."



The next morning, Christine and David are talking when she questions him about Sean and informs him that one of the reasons she is on the case is because of the concern for Sean's behavior. Sean's wife gives David a call informing him that Sean needs help. David leaves

Christine and heads to Sean's house. Once there, he finds Sean passed out side on his porch. David wakes him up and takes him inside. Once there, David informs him of what Christine is up to. Sean kind of blows it off and heads to take a shower. David spots a book, "A Tale of Two Cities", and opens it up. In the book, some lines have been highlighted. This reminds him of something David said earlier in the movie. Later on when he heads back to the office, David gets the first letter the preceptor wrote. There is a correlation between that and the phrases highlighted in the book. Sean walks into the room but then gets a phone call. He and Christine leave the station. Before leaving, Christine tells David to look around to see if anything is unusual about Sean. During the car trip, Christine talks to David about the case and tries to get him to answer about the highlighted lines in the Dickens book. He responds that he realizes the correlation but does not think much into it.





When Christine and Sean arrive at their destination, the person who examined the latest victims told them about a cell phone discovered in the body. He informed them of an address on the phone that they may want to check out. The two head towards the address which is an old run down warehouse building. Sean calls for back up before the two break into the building. Inside the building they come across a room that has photos of all the victims on the wall. One of the photos is covered up by a sheet. Sean rips off the cover to show that it's a picture of David with Sean's wife. Christine is surprised before Sean quickly knocks her out. Yes, Sean is the preceptor serial killer!

David arrives at the scene and enters the building. Once he enters the main room, Sean stops him. He asks him how he figured it out and David responds that "you told me." Sean said a quote to him earlier that when David googled it, the results lead to texts that eventually translated to preceptor. David sent a text to Christine about this but never heard back, thus he contacted the examiner and got the address from which Sean and Christine went to. However, no police backup are on their way though Sean did call for his wife to meet them there. While holding his brother at gun point, Sean yells for his wife to come into the room. He rounds up both of them and proceeds to explain why he has brought them here. Apparently his wife has been having an affair with David! These two will represent the preceptor's "adultery" kill. He has them both sit down and makes them open the lament configuration. Without much effort the two were able to open it (it seemed in the first few films the box was a pain in the ass to open but in the later sequels next to no effort is required?!?). The chains fall, the pillar of flesh rises and out walks Pinhead. Sean confronts Pinhead and wants to offer his wife and David as trade for his own soul. Pinhead informs him that there is another faction that wants him and no deal can be made. The Auditor steps into the room and informs Sean that trading does not work in this realm (perhaps he needs to talk to Kirsty Cottn! LOL). The Auditor tells Sean what is in store for him and even Pinhead joins in the conversation. David yells out

which aggravates Pinhead. Chains fly out for both David and Sean's wife before they are dragged off into the dark abyss to be dealt with later.

The angelic being then enters the room. She tells both Pinhead and the Auditor to let Sean go. Apparently Sean is a part of heaven's plan to get people to look towards the light (his killings are used in the name of God). She even tells Sean that he can continue his work with God's blessing. Pinhead is not pleased with this.



Sean is let go and then sent back to reality where Christine is waiting and shoots him dead. This incident greatly pisses off the angelic being as Pinhead knew this outcome would occur. The woman tells him that there will be retaliation and that he will suffer. Pinhead taunts her about his love of pain and suffering. Then he brings in the chains to strike the woman and eventually rips her apart. The Auditor goes up to Pinhead and said he probably should not have done that. He informs him that she was the angel who banished humans from the garden of Eden and that there may be a greater suffering for Pinhead to endure for what he has done.

Then we see what this banishment is. Pinhead has been made mortal again and is now back as a human on Earth! Yes, living on Earth is a greater torture for him than in Hell!

Be sure to stay for after the credits, as there is a

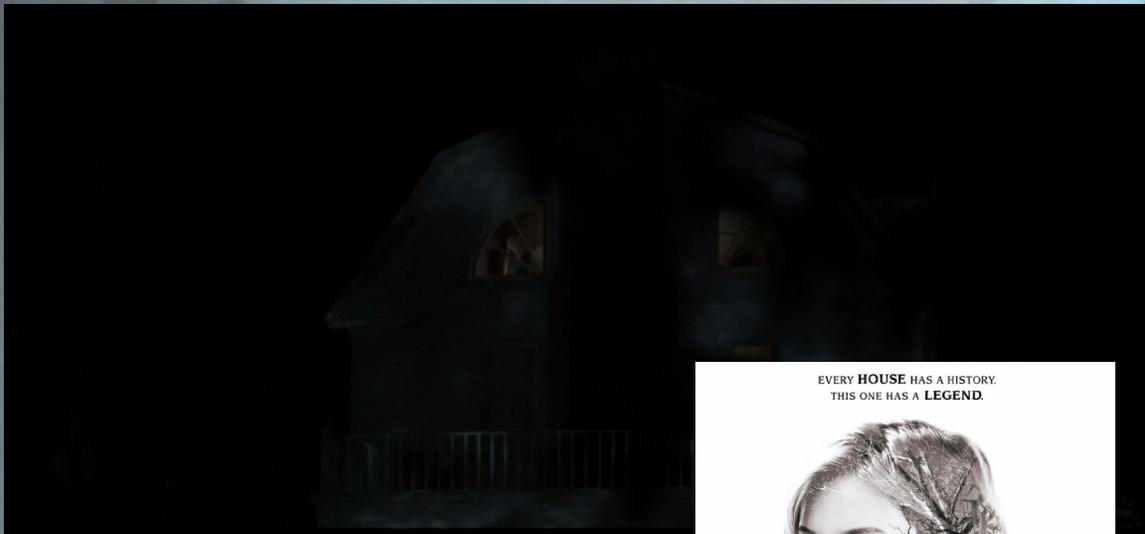




short scene involving the "hell house", now residing in Germany!

My final thoughts on the movie is that I really liked it, may even possibly "love" the movie. I've watched it two times already in a short amount of time and that does not happen unless I really like a movie. The new non-cenobite hellish characters are really cool and you could even do a movie just on them! Despite the low budget, Mr. Tunnicliffe and gang really hit a home run with the movie. It will be interesting to see where the Hellraiser franchise goes. Like I mentioned earlier, the Weinstein sex scandal could see the Weinstein company collapse and thus the rights to the Hellraiser series goes back to Clive Barker. The current deal is that if the Weinsteins make a Hellraiser movie every so often, they keep the rights. If they do not, the rights go back to the original owner. This is the same deal with other franchises such as the Children of the Corn series, though I hear that Stephen King was able to get the rights back, so expect this latest CotC movie to be the last from the current rights holder. Perhaps if Clive Barker does get back the rights, we could see a movie adaptation of the Scarlet Gospels. However it is sort of a shame that this current movie will not be able to move along in storyline but really, it did sort of tie up loose ends with Pinhead becoming human. So if this has to be the end, then so be it. Either way, these types of franchises never die and one of these days, there will be another Hellraiser movie. -bP





## Amityville: The Awakening

After several years of being in the can and awaiting a release, "Amityville: The Awakening" gets dumped onto Google Play as a free release, weeks before it would hit home video. I don't understand this logic at all. It seemed like the Weinsteins did not have any faith in the movie and decided to just put it out there (I'm sure Google paid them a decent amount for this release). When this movie was originally suppose to come out a few years ago, it was rated R. It eventually got cut down to a PG13 rating so it would appeal to teens during it's theatrical run however it never got one (alright, I know technically it did get one of those "one night only" theatrical screenings but that doesn't count). So WTF?! Is this movie as bad as it may seem due to this meddling by the studio or did the Weinsteins once again show how idiotic they are when it comes to genre flicks. After watching the movie, my opinion shifts towards the latter. I do think if it would have stuck with it's R rating and been released into theaters, it would have done fine. This new movie is sort of a reboot/meta type of film where the original movie is referenced as a movie but not as an origin story. Let's take a quick look at the storyline of this delayed entry in the Amityville series.

The movie starts off with news footage of the DeFeo murders that took place in the house back in the 70s before jumping to present day. The main family of the movie is seen moving in. You have Joan (the mother), Belle (oldest daughter), James (son, twin to Belle) and Juliet (youngest daughter), along with their dog Larry, settling into the infamous house. Right off you can see there is tension in the house hold. It appears that James's health issues, which has resulted in him being comatose, has caused the family to move to save on money. What better way to save money than to buy a haunted house!



Joan has not informed her children on why she has bought this house but Belle soon finds out thanks to gossip at her new school. Their dog senses something wrong with the house right off the bat. Besides the excessive fly problem, nothing else out of the ordinary is happening to the people living in the house.

At school, Belle finds video footage of the DeFeo murders and a fellow student of her even shows her the Amityville (1) DVD! So yes, this movie has moved into meta form, acknowledging the movie as fiction but keeping the true aspects in regards to the DeFeo murders. At this point in the series, why not! Eventually this student (Terrence) convinces Belle to let him and another friend, Michelle, come over to Belle's house to watch the original movie. However they have to watch it at 3:15am because that's when the house is active! Somewhat humorous, when Terrence arrives at her Belle's house, he whips out the DVDs for Amityville 1, then 2 and finally the remake. The other two immediately tell him no on the remake and that remakes blow. Definitely a LOL moment though personally I kind of liked the remake. While they are watching the original movie, the power goes out right after the moment in the movie where the line "a passage to hell" is spoken. The trio heads downstairs to check the fuse box and while down there they are confronted by Joan with a shotgun! She is pissed that Belle has friends over and does not want them over without permission especially if they are going to view James as a side show freak. Apparently James' blankets were moved despite no one else in the room.



The next day, Dr Milton comes over to check on James and is amazed that he is showing progress, to the point his eyes have opened though not much else is happening. During this visit, Dr Milton has a nightmarish vision that involves a swarm of flies flying into his mouth! Apparently these flies were feasting the backside of James. Of course after the

incident, it was all in the Dr's head but that scared him out the house, not wanting to continue his help.

The next day we see that a new computer answering system has been put in place for James to communicate with his family. Apparently it tracks his eye movements. The family sees this as a great step forward for his recovery. Later on that day Belle tells the story of James' accident to Michelle. It seems that James had been in a fight with a guy and was thrown off a balcony that was three stories high. The incident involved the guy sending out pictures that Belle had taken of herself. James was doing this as payback for the guy embarrassing his sister. This puts a lot of guilt onto Belle for what happened. As she's telling Michelle this, she believes that James' recovery is not genuine and something else is at play. Later on when they meet up with Terrence, he speaks to them about the fact that James may be possessed by evil spirits in the house.

Belle goes to speak to James and asks if someone else is in his mind with him, to which he replies yes. She asks what can she do and he responds by saying kill me. As Belle begins to shut down his machine, a possessed James wakes up and screams at Belle! Joan bursts into the room wondering what is going on but finds that James is now breathing on his own. It appears the demonic force in his body has now fully taken over him!



Belle is starting to believe there is something to this house and goes into the basement to dig out the "passage to hell" area that is present in the original film. She breaks into the room but before she can investigate, she hears Juliet scream from outside. Juliet has found their dog floating in the water, dead. We then see Joan standing there behind a wheel chaired James. Obviously something is up with both James and Joan!

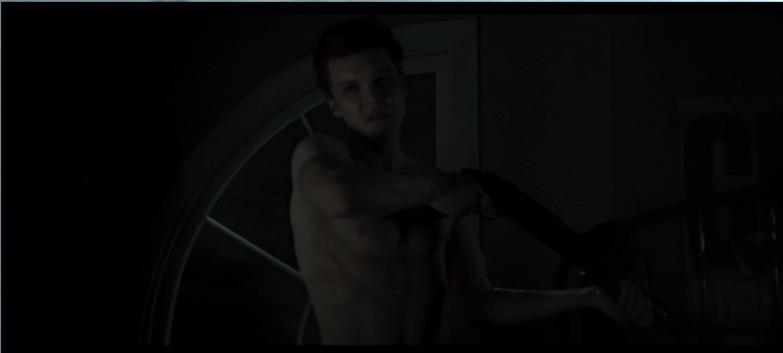
Later in the night, Belle confronts her mom about her fears of the house and the possession possibility involving her brother. She tells her that she found the red room in the basement and Joan tells her that she knows of it. She says that due to Belle's father's cancer and what happened to James, that she gave up on God and decided to move the family to this house, in case if there was something here, it would help James.

Joan knocks out Belle with blunt force to her head. Belle has a dream that her brother is alive and well and that they are a family again until she wakes up from it at 3:15 with blood running down her face. We see James slowly getting out of his bed and



doing a creeper style walk around the house. The guy needs to do some serious stretching!! He heads down to the red room and enters. The walls of the room give James strength and his body turns from a frail skeleton to a fleshed out body. Candice, Joan's sister, walks into the house and we hear a gun shot go off. Possessed James is now taking on the role of Donnie DeFeo and is starting on a murder spree of his family! He goes into Juliet's room and shoots her bed. Fortunately Belle had got her out before he arrived. James then heads into his mom's room and aims the gun at Joan. She realizes what kind of monster she created and yells out "damn you to hell" as James shoots her.

Before Belle and Juliet can escape, Larry, now a zombie dog, charges after them. Belle tells Juliet to head to the neighbor's house while she takes care of the dog. Unfortunately James catches Juliet. He puts her into her bed and gets ready to shoot before Belle shows up. She charges after James and they both go flying out the second floor window onto the ground below. James starts acting normal but then Belle realizes it's not her brother rather the demon possessing him that is doing the talking. Belle pulls James across a line that has circled the yard (which I did not mention earlier but this line is to keep the evil in the house). Once passed this circle, the demon leaves and James tells his sister "thank you" before dying.



So really the movie was not too bad. It's a cliché story, especially in this franchise but I found it entertaining enough. The Amityville series is one that I never really held that dear like I do other horror franchises. Before the remake, you had 8 entries in the series, then after the remake, a bunch

of copycat Amityville movies popped up. I have always wondered what constitutes the series. Really anyone can make a movie about Amityville and even that style of house. IMO, I would consider this entry as number 10 in the series with the remake as number 9. Now regarding Amityville, there is another bigger budget (i.e. not independent) movie being put together but it is going to be solely on the DeFeo murders. I am not sure when that movie gets released but I am very interested in seeing that!

Rating for The Awakening: 5/10

-bP



## Leatherface (2017)

In the first issue of Night Terrors, I did a full franchise review of the Texas Chainsaw Massacre series. At that time Texas Chainsaw 3D was the newest entry. Since then another entry has been released. Instead of going the sequel route with 3D, the producers decided to go the prequel route. Why oh why do producers always want to do the damn prequel route?!?!

There was already a prequel in the series, though it was for the Hewitt family and not the Sawyers. This new entry is a prequel for the Sawyers and would tell the back story leading up to the original. Upon hearing this news I just shook my head. This is very much un-needed and unnecessary. I guess you could say that with the other entries in the series but I digress. I heard the directors of the movie "Inside" were brought on board and I got

kind of excited. Their movie "Inside" is a great gory film which I highly recommend (an US remake was just released). After filming wrapped up on this newest entry, the delays started. I don't remember exactly when filming was done but I believe it was about 2 years before the movie got released. Usually when a movie gets shelved like that, the studio has no faith in it. I would think the name identity alone would sell tickets. When the movie got the name "Leatherface", I shook my head again. So now we have a movie in the series that has the same name as the third movie in the series and the same concept as the sixth movie. Redundancy at it's finest. Why not just call it "The Sawyers" or "The Sawyer Family"? After watching the movie, I would think that would have been more appropriate. I can forgive the name and the plot if the movie was good. Well the film finally got released, but not first in theaters but rather on DirecTV on demand. Yeah, you read that right. These are different times we live in that's for sure! Eventually the movie did do a very limited run in theaters and other digital outlets before finally arriving on home video. So how does this stack up to other entries? How is it as a Sawyer family prequel?

The movie starts off with a birthday party at the Sawyer family house. We see the mother (Verna), Grandpa, Drayton (i.e. the cook, who is a young 20 something year old man at this moment) and two younger kids, Jed (Leatherface) and Nubbins (i.e. the Hitchhiker from the first movie). Also at the table is a thief the family had caught. He is tied up and is about to get served justice, Sawyer style! Verna brings out Jed a birthday present and that is a chainsaw. She and the other members of the family start cheering Jed on to cut up the thief. As Jed gets close to the thief, he hesitates. He drops the



chainsaw and Verna is very disappointed. It takes Grandpa and his trusty hammer to kill the thief. Hey, why not make a movie on grandpa!? Seriously this would have been something I really would like to see especially considering the back story presented in the original movie!

After this prologue, the movie jumps ahead to a couple driving on the road when they come across some weird road kill. The girl in the truck goes to check it out and notices it's actually a kid in that mess and he's wearing a cow's head! The kid yells out "help me" and runs off. Of course the girl follows him and she ends up in a barn. This is a set up and the girl is caught then killed by the Sawyer clan.

Later on the police arrive to the scene with Sheriff Hal Hartman demanding to know what happened to his daughter (she was the one killed). He sees Drayton there and knows that he did it but like other crimes committed in the county, there is no evidence even though it always seems the Sawyers are around when something bad happens. Verna shows up demanding her boys be let go but the sheriff informs her that he is going to take away all her kids citing child endangerment.

The movie jumps 10 years later and we're introduced to a youth reformatory house where Jed is now staying. One of the nurses there, Elizabeth, tells one of the doctors on how she wants to help the kids there but he informs her that most of these kids will either be criminals or end up in mental institutions and that they are best left here to keep the public safe. Elizabeth enters a room and meets up with Jackson and Bud. They seem friendly enough and even Bud steps in when another teenager, Ike, confronts Elizabeth and tries to assault her.

Later on the day Verna (now Carson, no longer a Sawyer) shows up with her lawyer requesting to see Jed. Dr. Lang tells her that she can not see him nor he can't be sure which one is Jed as the names have been changed. Lang tells her that she is still hillbilly trash and that she needs a different court order before he would even entertain the idea of helping her. After she storms out of his office, she sneaks around the building. She starts yelling for Jed throughout the hallways, hoping he



will know her and come out. Meanwhile in the ECT chamber, Bud is undergoing electro shock therapy and the nurse Elizabeth is witnessing this. Verna's behavior has caused the alarms to go off in the building and the inmates start making a run for the door. Bud is able to break free from his restraints and escape, freeing Ike from his restraints as well.

Bud gets into Dr. Lang's office and smashes his head against a window and killing him. Elizabeth and another nurse exit into the basement where the one nurse gets killed by an inmate. Jackson arrives in time to save Elizabeth. They head outside when Ike and Clarice (another inmate) drive up in a car and think that Jackson has a hostage. They throw the nurse and Jackson in the trunk and head out of the area. While driving off, they see Bud walking and have him hop in the car.



This is where the movie turns into a "road movie." It kind of reminds me of "The Devil's Rejects" in that aspect. The group decides to head to Mexico to escape the authorities with the only rule Ike imposes is that if anyone leaves the group before hand, the rest will die.

Sheriff Hartman heads up the search party to go after this group. He wants his men to follow the motto "shoot first and let God sort it out later" as they go about the countryside looking for these teens. The escapees arrive at a restaurant with the intention of eating and starting up some shit to get money and a vehicle to leave the area. Clarice and Ike start a killing spree after they finish eating. They rob the survivors and the group heads out. As they are leaving, Bud gets shot in the side. Down the road, the car the group stole ran out of gas and they now have to go on foot. They come across an abandoned trailer on a hillside and decide to use it as a temporary resting area. During the night while everyone is sleeping, Elizabeth tries to make an escape. She gets caught by Ike and he attempts to rape her before Jackson shows up and the two begin to fight. Clarice later shows up with a gun to stop it all. This ordeal causes even more friction in the group. As

Clarice is walking Jackson and Elizabeth back to the trailer, Ike walks off to take a piss. Bud attacks him before dragging him off to a rock and giving him a curb stomp. The next morning Clarice goes off looking for Ike. Bud is nowhere to be found as well. Elizabeth wants to escape but Jackson does not want to leave without Bud. Elizabeth decides to follow Jackson. He finds Bud asleep next to the corpse of Ike.

As Clarice is roaming through the forest, a police officer comes up behind her. Sheriff Hartman shows up with other officers. Hartman pistol whips her across the face and then sends off his men to find the others. He lets her run off a bit before shooting her in the leg. He brings her back to the trailer and starts yelling out for the others. The officers think the rest of the group is in the trailer so they surround it. Hartman shoots Clarice in the head and proceeds to fire upon the trailer with the rest of the police following suit.

The other three run off as the police search the trailer. They come across a dead cow and hide in it's carcass while the police and their dogs come by and leave the area. After the cops are gone, the three head out. They come across a bridge and a cop car drives



by. Elizabeth starts to yell for it and the car stops. The cop gets out and tells them to stop. Bud goes up to the cop and is then shot in the head by the officer. This causes Jackson to go crazy and kill the cop. Elizabeth and Jackson get in the car and start driving off. Behind them another cop shows up and starts shooting at them. He is able to land a shot that goes across Jackson's face and rip off part of his jaw. Eventually Elizabeth wrecks the car. When she comes to, she is handcuffed inside a police cruiser. She hears the police radio and calls out on it stating who she is and what her surroundings look like. Deputy Sorells answers her call and tells her that he is on her way. Apparently



he knows where this area she is at. Hartman grabs Elizabeth out of the car and drags her into the barn. It is the same barn from the beginning of the movie where Hartman found his dead daughter. He tells Elizabeth that this isn't Jackson but rather Jedidiah Sawyer. Yes, the movie swerves you from thinking Bud was going to be Jed but rather it's Jackson.

Deputy Sorells goes to the Sawyer home looking for Verna. He tells her that Hartman has Jed held up at a barn and wants payment for this information. Apparently he has been a mole for her in the department. After she throws the money at him, Drayton runs up behind Sorells and stabs him. He and Nubbins drags the Deputy to the pig pen and toss him in. The family heads off to the barn to rescue Jed.

At the barn, Verna bursts in as Hartman drops Jed into the pit in the barn. Other members of the Sawyer clan come in and knock out Hartman. Verna yells down to Jed to wake him up.



Back at the Sawyer house, Verna sows up Jed's face injury from the gun shot that happened earlier. She puts on a harness afterwards to help hold everything in place so it can heal properly. Elsewhere in the house, Elizabeth and Hartman are being held up. Elizabeth unties herself but Hartman is unable to because of his injuries. She helps free him and they start to go through the house trying to leave. They see that the house is full of skulls. The family notices they have escaped but quickly catch them before they can leave the house. They throw Hartman onto the couch and Verna calls for Jed. He stumbles into the living room with a chainsaw in his left hand. Years earlier Jed was unable to proceed with the chainsaw kill but now he is more than happy to oblige. Elizabeth makes a quick escape and the Sawyer clan go chasing after her. Jed is the first to catch up with Elizabeth. She gets trapped by a bear trap and falls down. She pleads with Jed not to kill her. The finale straw is when Elizabeth says it's his "crazy mother" causing this and that set Jed off. He decapitates her with a swing of the chainsaw. That must have been a pretty sharp saw to be able to cut a head off that quickly! lol The movie ends back at the Sawyer home where everyone of the family seems contempt and Jed is down in the basement, sowing himself a new face.



Now let it be known there is a second ending to the movie. On the home video release, you can watch the movie with this second ending. In this, Elizabeth runs upstairs after the death of Hartman rather than outside. Jed heads upstairs to confront her. He throws her on the ground and Verna tells him to kill her. Jed hesitates then cuts into

her leg before the saw stops. He seems horrified at what he done and Elizabeth is screaming in pain. Grandpa then slugs her in the face with that trusty ole hammer. The movie then follows the theatrical version in which it shows the Sawyers at home and Jed in the basement. However in the theatrical version it shows Jed punching his mirror and the movie ends but in this version, you see that Elizabeth is hanging in his basement with her skin removed on the lower portion of her face. She is still alive and the movie ends with Jed slowly raising the chainsaw in between her legs. Perhaps an homage to Texas Chainsaw Massacre 2. Either ending works and I guess it's a matter of preference for which one you want to view when you watch the movie.

When I first watched this movie, I did not care for it. I was disappointed in that it did not feel like a Texas Chainsaw movie but rather a rip off of The Devil's Rejects. Upon viewing it a second time for this review, I have warmed up to it. I still feel it's not a TCM film but on it's own, I do like it now. I still feel it's an unnecessary prequel. Like I mentioned earlier, I would have loved to see a grandpa based prequel. Remember, he was the best killer around according to Drayton in the original! There is an alternate intro as a bonus feature that includes some of grandpa so be sure to check that out!

For those who do not know, when Millennium films acquired the rights for the series back before TC3d was made, they were to make up to 6 or 7 films using these characters. Yes, you read that right! With this second film, it took them so long from shooting to getting released that they lost the rights, so whenever the next TCM movie gets made, it will not be with this company and that means it will not follow this storyline. So yes, once again, the TCM franchise will have a new storyline. To be honest, at this point I think all these horror franchises should do what Toho has done with Godzilla and that is just use the character and do a story either referencing a past movie (or movies) or just make a standalone. These characters are now timeless and in order to survive throughout the decades, you can't really follow continuity. A new Halloween movie is being released later this year and that movie is ignoring all films in the series except the first one. And guess what, Laurie Strode is back. I do feel that one day Leatherface and gang will appear in an all new adventure though truthfully, I would like to see All American Massacre finally get released. Refer to issue 1 in regards to that currently unreleased movie.

Movie review: 6 / 10

## Quick Word: Zombi 3

*A group of terrorists release a cloud of putrefying toxic waste, causing the local population to mutate into a*



*mass of ferocious, flesh-chomping zombies! A group of young people led by Kenny and Patricia are barricaded in a hotel and seek refuge at an abandoned military base. Together they must rely on their most savage instincts to survive the apocalyptic onslaught of blood-crazed ghouls.*

Ah Zombi 3, the bastard love child of Lucio Fulci and Bruno Mattei. For those who don't know, Fulci was directing this movie then had to leave due to an illness. Bruno Mattei stepped in to complete the movie. It's such an odd ball of a movie because at times it feels like Fulci but other times it's clearly Mattei. Being a huge fan of both, I love this flick. It's bat shit crazy, doesn't really make any sense but it's a fun zombie flick that is quite fast paced especially considering the time period it came out in since slow moving zombies were more the norm. The story is atypical of the genre but the style of the film is what makes it great. The movie has that slightly off 80s euro feel to it (hard to explain, but if you've seen a lot of Italian horror flicks from the 80s, you know what I'm talking about). The score is actually pretty damn good. The English dubbing is atrocious but that just adds to the charm. The gore effects are decent but a step down from ZOMBIE. They are more on par with Mattei's films. Personally I find the movie to be more Mattei like than Fulci. So if you are a fan of Fulci but dislike Mattei (his movies definitely are a genre of their own!), then you might want to skip this. But if you are a fan of both, I HIGHLY recommend checking this out. There is a Media Blasters DVD that came out around 15 years ago that uses VCD footage in parts. There is currently no Region A blu-ray. 88 Films from the UK released a blu and in it's current pressing, is region free. I have this and highly recommend it!



bP

## MGM Midnite Movie: Dr. Goldfoot and the Bikini Machine

*Beware - this band of bikini-clad cuties is licensed to kill...with comedy! Featuring Vincent Price in "the most unusual and amusing role of his career" (Los Angeles Herald-Examiner) and Frankie Avalon, with cameo appearances by Annette Funicello and Harvey Lembeck, this sex-ational spy spoof is "thrill-packed fun" (Boxoffice). Deranged*



*Dr. Goldfoot (Price) has a dream...of taking over the universe! So the mad scientist invents a machine that builds sultry, bikini-clad sex sirens, whom he programs to seduce the world's wealthiest men into signing over their fortunes. But when Secret Agent Craig Gamble (Avalon) learns of Goldfoot's evil plot, he knows he must destroy these gorgeous gold diggers before losing his heart - and quite possibly his life - to the hottest assassins ever built!*

### **FUN FACTS!**

- \* The film's title song, heard over the opening sequence, is performed by The Supremes!
- \* The film's opening claymation sequence was created by Art Clokey, producer of the "Gumby" TV series!
- \* Dr. Goldfoot and the Bikini Machine was the first production from American International Pictures to exceed a \$1 million budget!



I am a huge fan of Vincent Price but truth be told, I never seen any of his non-horror movies. If I had, I do not recall any. This movie is one of those 60s teen movies. The MGM Midnite Movie line has quite a few of those types of movies, "beach movies" they are typically referred to as. I normally enjoy these. The humor is not laugh out loud funny but rather kind of corny, shake your head type. Dr Goldfoot definitely falls into that category. The story involves robotic women who entice

men into signing over their money to them. The set ups are played for comedy, Stepford Wives this is not. I don't blame the men as the women are quite attractive! My only issue with the movie is the last act in which drags out for way too long. They could have easily trimmed off 10 minutes and would have been better for it. There is a sequel titled "Dr Goldfoot and the Girl Bombs" that is directed by Mario Bava! That movie was never released under the MM line but I will cover it some day. The movie was released as a standalone in the MM line. It is presented in it's 2.35 aspect ratio but is not anamorphic. It was later released by TGG Direct as a double feature dvd that included the sequel. Both movies on that DVD are anamorphic. Finally the movie was released on blu-ray by Kino. You would think the Kino blu would be the definitive but something is wrong with the audio. It has a bizarre echo effect during some points of the movie and is highly annoying. It sort of reminded me in the early days of 5.1 remixing when some studios made a faux remix and just mimic the sound in all speakers thus causing a weird echo effect. Because of this, I actually recommend the double feature DVD over the blu.



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### **Budget DVD Mini-Review:**

name: **Hardbodies**

company: Millcreek

*info:* 3 older business guys move onto a beach looking for fun in their middle age but can't seem to score with any of the

local girls. A beach bum by the name of Scotty, whom is quite popular amongst the younger crowd, is hired by the group to help them get young women. Typical 80s style beach movie with lots of shenanigans and nudity! A fun time for all!

*video:* Anamorphic 1.78 video. Considering it's on a disc with two other movies, it looks decent enough. Print is slightly darker than it should be. A-

*audio:* Not sure if it's the source or the DVD encode, but there is a slight tin can effect on the audio. Most of the time it's not noticeable but when it is, it sticks out like a sore thumb. C+

*extras:* none for the movie.

*overall:* Highly recommended! This is part of a 6 pack of movies titled "Beach Bodies" which also includes the following movies: Private Resort, LoveLines, Sideout, Spring Break and Calendar Girl. For \$5, you can't go wrong!



## VIDEO GAME REVIEW: FRIDAY THE 13TH NES

I remember when I obtained this game as a youth. I was a fan of the Friday the 13th films and I couldn't believe there was a video game made of it. At the time, I highly enjoyed the game even though I thought it was harder than hell because Jason would constantly whoop my ass. I pumped hours upon hours of play time into the game. It was not until years later that when youtube videos of games became the norm that I found out this game seemed to be regarded as bad. I never saw this game as bad. Sure there are flaws but seriously, when you have the architecture of the NES hardware, what all can you really do? I will forever defend this game and believe it to be a great survival horror type of game for the 8 bit era.



The game takes place at Crystal Lake and you play as one of six counselors (3 female, 3 male) and each one has their strengths and weaknesses. You can change between them at will, which is pretty damn neat for a NES game! The object of the game is to go around the lake and gather up weapons and other items. There is a "children" alarm that goes off when Jason is attacking. To see where he's at, you pull up your map and a specific area will be blinking. You must prevent Jason from killing the children and defeating him, not once, but twice! And when I say defeat him, that is to drain his energy all the way down. To this day, I still

have not fully defeated Jason. Let's not forget that Pamela Voorhees makes an appearance as well though only her head (based on part 2). She is a "mid boss" that you must defeat to get her sweater (another part 2 reference).

I have always loved this game. As a horror game on the NES, it hit all the right spots. Hell, even when Jason appears out of nowhere with that stinger noise, that would cause me to freak out! lol It's a shame this game got a lot of shit through the years and I tend to think perhaps it was from people who actually never really played it. Sure there are flaws and navigating the map can be a bit awkward but once you got used to it, it seemed to work just fine. These days I think fans have given the game a break and it has become a part of Friday the 13th pop culture. There are numerous toys and other merchandise highlighting the color scheme of Jason from this game. I own a figure myself. Even in the new Friday the 13th game you can select the NES color scheme as a skin. The NES game has a lot of inside references to different movies of the series that fans will eat up. I highly recommend fans checking this out! And speaking of the modern game, that too is quite fun but I will review that another time.



-bP



**Myself and Paul T. Taylor!**

Just wanted to add this photo that was taken recently at Horror Hound Cincinnati 2018. I typically do not meet actors/actresses or go for autographs (I mainly attend these functions to purchase movies) but I wanted to meet Paul. I think the internet shits on anything new and I wanted to let him know I really appreciate the movie he and others did with Hellraiser Judgment. So I did get his autograph and had this quick picture taken!

Next Issue: Look for it around mid Summer-ish.  
Not sure of the topic yet, thus stay tuned!!!! -bP

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