The background of the cover is a dark, grainy image of a person wearing a white hooded garment, possibly a sheet or a mask, with their face obscured. The person is holding a large, sharp knife in their right hand. The overall color palette is dominated by black, white, and a vibrant red, creating a stark and menacing atmosphere.

# NIGHT TERRORS

ISSUE #6  
THE TOWN THAT  
DREADED SUNDOWN

# WELCOME!

TIME SURE DOES FLY! THE SUMMER HAS GONE A LOT QUICKER THAN I ANTICIPATED AND MY HORROR VIEWING OVER THE PAST FEW MONTHS HAS BEEN A BIT ON THE LOW SIDE. I WAS HOPING TO DO A SUMMER THEMED ISSUE COVERING VARIOUS SLASHERS THAT TOOK PLACE DURING THE SUMMER TIME BUT THAT DID NOT HAPPEN. THERE WERE A FEW NEW MOVIES THAT I WANTED TO REVIEW AND THUS HERE THEY ARE. "IT FOLLOWS" WAS THE INDIE FILM THAT BECAME A SLEEPER HIT. "THE TOWN THAT DREADED SUNDOWN" RECEIVED A NEW VERSION THAT IS NEITHER SEQUEL NOR REMAKE. IT WAS ANOTHER MODERN HORROR MOVIE THAT SURPRISED ME IN HOW GOOD IT WAS AND TURNED OUT MUCH BETTER THAN IT HAD ANY RIGHT TO. ENJOY!

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Issue #6 / The Town That Dreaded Sundown

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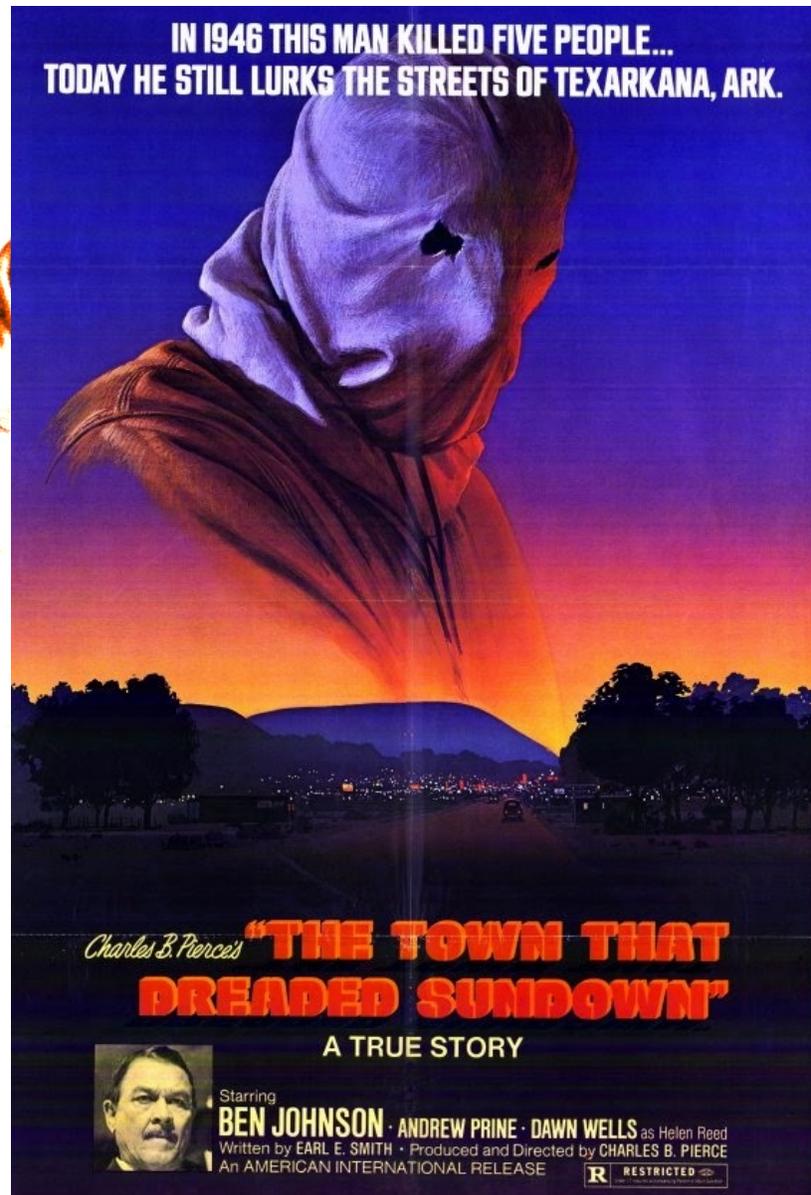
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# The Town That Dreaded Sundown

The original film takes place in Texarkana, Arkansas right after World War II. The towns people have went back to their normal life however mysterious murders start to take place. Not even a few minutes in the movie do we get a glimpse at the first attack! The killer, wearing a sack over his head, brutally assaults two young lovers who are sitting in their car. The young man and woman manage to survive and are found barely alive the next

morning. The police can't do anything due to lack of evidence. The movie fast forwards 21 days later in which another attack takes place. A police officer hears gun shots on a back road and finds a car parked. While investigating the empty car, he hears more gun shots. After calling for back up, the officer goes into the woods and finds the two victims. The officer catches a glimpse of the "phantom's" car but was not able to shoot at the car due to it being too far away. The movie then talks about how the town's people reacted to the murders by stock piling weapons and worrying about the night time. The movie is narrated and has a documentary feel to it. This is not surprising as it is produced and directed by Charles Pierce, the same



director who made "Legend of Boggy Creek." I really enjoyed the narration aspect and it help give the movie a realistic feel.



A Texas Ranger, Captain Morales, is brought into the town to help solve the murders. This guy is a no non-sense cowboy type who is determined to find the phantom murderer. The police realize the next '21 days later' scenario is coming up and decide to set a trap for the phantom. This night also has the local prom happening and the phantom does not fall into the police's trap but rather goes after some teens who had parked out in their car despite police warnings. The phantom confronts the teens as they are pulling off in their car. He opens the driver side door and is swung around a few times before finally pulling out the driver. The phantom then proceeds to beat the driver severely before going after the girlfriend. After catching the young lady, the phantom drags her back to where her boyfriend is and ties her to a tree. He shoots



the boyfriend dead and when he goes to kill the girl, he uses a trombone! Yes, you read that correctly. This is the most infamous scene from the movie.

This new set of murders garners nation wide attention and brings in news reporters from all over the country. The film moves ahead with a false lead involving a pity crook who is chased and when caught, confesses to be the phantom. He's not the phantom but rather someone who wants the fame. This scene involves some lame attempts at humor with the car chase. These oddly placed spots of humor show up in different places in the movie, typically when a certain police officer is involved. It kind of feels like the oddball cop scenes in "Last House on the Left." They aren't needed and take away from the movie.

The movie once again jumps ahead to the scene of the next attack. This time it involves the phantom shooting a man who is sitting on a chair in his home! The phantom breaks into the home and shoots the man's wife. This is different from the other scenes as it's no longer involving people sitting in their cars. Truly no one is safe! Despite being shot twice, the woman managed to get away and was found by a neighbor. She ends up surviving the incident.



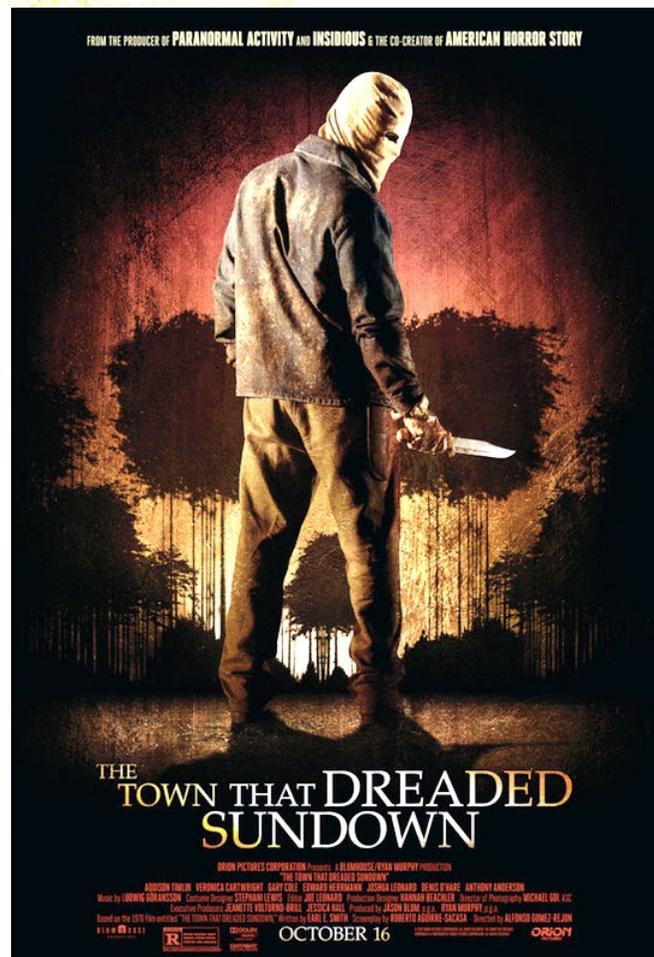
Twenty one days later came and went with no new murders taking place. The police are about to give up hope. Captain Morales and Deputy Ramsey come across a car that resembled the phantom's car and they see the phantom from a distance. After a short chase, the phantom crosses a set of railroad tracks before a train comes. This does not stop the police as they keep shooting. One of the shotgun blasts hits the phantom. While it caused injury, it did not kill him thus he was able to escape. This ending felt very tacked on and that is because the movie did not have an ending. The killer was never caught. So when one makes a movie based on a true story such as

this, how do you end it? I feel they should have gone a different route as this ending really felt weird compared to the rest of the movie. The movie has an epilogue talking about the characters and what they did after the events. I admit I do not know much of the real life murders that the movie is based on. My review and opinion are based solely on the movie and how it portrays the events during that time frame. In that aspect I think the movie did a fairly good job of showing the murder spree of a mad man. There is no motive for the killer for why he does what he does. I am glad the filmmakers did not decide to put in a motive for him since we do not know who he was. Keep the mystery behind the ordeal.

This movie would be a stand alone for decades until recent times when word of a remake started to spread. It seemed that every horror movie of yesteryear was getting remade. The 'updated' version of TTTDS would not be a remake though. In a way it's sort of a sequel but not really. I feel the movie is sort of similar to Blair Witch 2 in that it acknowledges the original film as a movie. In this case, the 2014 version of TTTDS acknowledges the first film as a movie but also acknowledges the actual crimes. Let's take a look to see how this movie fares...

The movie starts out with a news documentary like segment that explains the murders of the phantom killer. It mentions the original movie and that it annually plays in Texarkana (which is true BTW). The movie then begins at a modern day drive-in screening of "The Town that Dreaded Sundown." A young couple decide to leave the screening.

They head off to a place out in the woods to make out and sure enough, someone dressed as the Phantom Killer is there watching. He attacks their car right as they were ready to leave. The killer points a gun at the couple and gets them out of the car. The phantom kills the boyfriend and then goes



after the girlfriend (Jami). He catches up with her and attacks but does not kill her. He lets Jami live as a message to the community, that the phantom



is back. Jami stumbles her way back to the drive-in where the movie is showing and alarms everyone there.

The story turns its focus on Jami. We see that she lives with her grandmother ever since her parents died seven years prior. While the film centers on Jami, it does jump back and forth to other victims of the phantom. The next set of victims is a military man and his girlfriend. The phantom decapitates the man and brutally stabs the woman. This murder sets into motion a wave of public paranoia regarding the phantom. A special agent is brought in to help find this

killer. Jami goes on a hunt of her own, trying to find out who the original killer was. She brings her findings to the police to see if any of it helps but it does not as the police had already known what she found. When Jami heads home, she is met by Nick, the local archivist. He tells Jami of a vigil being held for the victims the next night.



Both of them decide to go to this vigil and while there, a man shows up dressed as the Phantom but gets shot immediately by a bystander. However

not all is what it seems. On another side of town, two young men drive off to a junk yard area to perform sexual acts but they get interrupted by the phantom killer. As a homage to the original film, the Phantom uses a trombone to kill one of the boys.



Nick tells Jami that Charles Pierce Jr (son of the original TTTDS director) is still alive and they should try and contact him. Meanwhile the Phantom strikes again. This time he kills a police officer and a woman friend of his. This scene plays out similar to a scene in the original. We are then introduced to the Charles Pierce Jr and he talks with Jami and Nick. Charles says he knows who the original Phantom was. He relays information his dad told him about the death of Hank MacCreedy, a murder that happened after the events of the original Phantom killers and how Hank's wife was pissed at the local authorities for covering it up, as was her son. Charles Jr said he



later found Mary (Hank's wife) on her deathbed and she told him that her grandson would make Texarkana pay for what they did to Hank's legacy.

The time that Nick and Jami have spent together brings them close. After spending the majority of

the night at Jami's house, Nick leaves for home when he is attacked by the

Phantom. Meanwhile Jami and her grandmother are heading out to California to visit a college that has accepted Jami. They stop at a gas station before leaving town. While inside the gas station, Jami hears gun shots. She runs out to see her grandma has been shot. Jami runs off with her grandma's purse (which holds a gun) and the Phantom follows. They have a standard chase scene through an abandoned building which then leads out to rail road tracks. Beside the tracks lay a cut up body, which is to act as MacCreedy. Jami crosses a creek and then is shot twice by arrows. The Phantom comes to her but there is also a second Phantom! Oh yes, there are TWO killers in this flick. That is all I will do to spoil the flick, to find out who they are, you must watch the movie!!! ;)



I love these two movies. The original was on my radar for years until Shout Factory released the DVD/Blu-ray combo. Fortunately the movie lived up to the hype! The goof ball police antics in the first film brings it down some as it feels like filler material and really should not be there. Perhaps the director wanted to lighten up the otherwise morbid nature of the film. The remake/sequel/whatever you want to call it is a really good companion piece to the original. It does not fall into the clichés of other modern horror and is a pretty good slasher style flick. I HIGHLY recommend picking up both movies and watching them back to back!

Beware the phantom killer!!

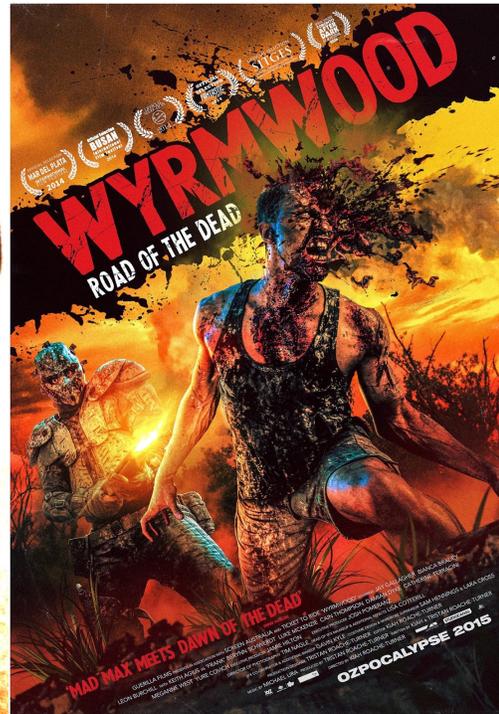
-bP

Modern Review:

# Wyrmwood

I first saw an article for this zombie movie in an issue of "Horror Hound" (which is my favorite Horror magazine!). The story sounded pretty interesting, a mash up of Mad Max mixed in with the zombie apocalypse with an Aussie flavor. Finally Shout! Factory has released the movie in the US on blu-ray/DVD and this movie delivers!

The movie follows brother and sister, Barry and Brooke, along their journey to catch up with each other in a world that has gone bat shit crazy. Barry is at home, with wife and daughter, when late at night he receives a frantic call from his sister Brooke.



At the same time someone breaks into the house. Upon investigating, the intruder is a zombie. He attacks Barry, whom is able to fight off the zombie with help from his wife. After the attack they get in their car and head out. Zombies are coming at them from all directions. Barry's adventure leads with his family turning into zombies and he meeting up with

various different "characters" along the way. Meanwhile Brooke is doing an alt-model shoot when her colleagues turn into zombies and start attacking her. She kills one and traps the other but is eventually saved by government type soldiers that are coming into the building. These people end up kidnapping Brooke for experimental tests. The tests that Brooke go through eventually allow her to have power over other zombies through mind control! This is used pretty effectively and allows her to escape. Eventually the brother and sister meet up towards the last third act of the movie in a world that is not even recognizable.



This is a general plot description but in reality, it's not much more. What makes this movie AWESOME is the editing and look of the movie. The Mad Max comparison is correct as there is some awesome "make shift" items put together to fight off zombies. But what I didn't realize until after I saw this movie is the Evil Dead 2 like editing it has going on! The scenes in ED2 (and AOD to an extent) in which features those oddball angles, quickly edited together that gives it such a badass feel, is featured here all over the movie. It keeps the movie going at a fast pace, but not too fast (I'm looking at you DANCE OF THE DEAD!). The characters of the movie are outrageous and very memorable. Benny, the "comedic" sidekick that Barry comes across, really adds to the humor of the movie. It never goes into slapstick or laugh-out-loud territory but it does provide laughs throughout.

This is a movie that after I watched it, I immediately wanted to watch again. It was such a fun ride and I can't wait to see what the sequel (yes there is one announced) brings!

**Rating: 9/10**





## It Follows

"It Follows" is the sleeper hit of 2015! I heard the hype surrounding this indie flick and could not wait to see it in theaters. The distribution was somewhat limited but fortunately it did arrive in the area at one theater. The wife and I finally got the chance to see it but as luck would have it, the power went out in the theater towards the end of the movie! So we had to wait a few months until it arrived on blu-ray to finish it (the theater was a hour away, so it's not like we'd just go back the next day). That being said, we could not wait to see how it ended. To me the movie lived up to the hype and then some. The story of "It Follows" is quite unique. In it's simplistic form, it's a movie where a supernatural force follows people to kill them, but it's only through sexual penetration does the supernatural force go to the next person. But if the demon/ghost kills a person, it then goes back to the previous person in the sexual line. I've read / heard others' opinions on this movie and how they perceive what the film is about. It is definitely one of those movies that will leave a different impression on those who watch it. The plot of the movie involves Jay (Jaime). She meets up with a guy, Hugh (aka Jeff), with whom she has sex with during one of their dates. Afterwards, Hugh uses chloroform on Jay, causing her to pass out. When she awakes, she is tied to a chair and Hugh begins to explain to her that a supernatural force will begin to follow her. He tied her up so that she can witness the creature herself. Even though Hugh passed it, he too can still see it. What they witness is a nude woman walking slowly towards them. He keeps Jay tied up long enough to see the threat is real before they leave the area. Hugh drops off Jay at her home and drives off, leaving her confused and startled. This then sets up events in which Jay is constantly fleeing the



supernatural force. Her first lone encounter is at school where she notices an old woman coming towards her. Jay manages to flee the school without incident. She meets up with her friends and explains the ordeal. This leads to a group effort that will act as support / protection for Jay. That night at Jay's house, the demon/ghost once again appears. At first the entity is a partially nude woman but later upstairs, it's a tall large man. As you can see, the entity changes. Jay once again escapes. Now she is on a quest to find Hugh (who's real name is Jeff). After gathering clues at his last known residence, Jay and company are able to track down Jeff at his parent's residence. Jeff fills everyone in on how the entity works and what Jay should do about it. Most of the group do not seem to believe what he says. The group eventually decides to head off to a vacation home, thinking it will be safe if they are out in the middle of nowhere. Unfortunately that is not the case and the entity once again catches up! This time other members of the group can see what the entity does, such as pulling on Jay's hair and knocking people around. Once again Jay was able to slip away though she eventually crashed her getaway car. When she ends up in the hospital, she decides to pass on the curse to Greg (her neighbor / friend). Later on Greg denies seeing anything. He has a hard time believing the story. But him not seeing anything is related to the fact that he is quite promiscuous and has passed the curse onto others. Eventually the curse comes back to him. During one night, Jay is looking out her window when she sees a strange man walking down the street and break into Greg's house. Jay rushes over to Greg's house to find his mom knocking on his bedroom door. But it's not his mom rather the entity mimicking her! When Greg opens the door, the entity jumps on him and proceeds to rape him resulting in his death. Once again the entity is on Jay's trail!

Jay rushes off in a car and spends the night alone. In the morning she finds a group of guys partying on a boat, to which she swims out to them to infect them with the curse. This method appears to work for awhile. Paul gives Jay an idea of how to kill the entity. This part of the movie I thought was kind of hokey. The entity is not a Freddy Kruger or Jason Voorhees, trying to kill it with some kind of weird electrocution method just feels weird in the movie. When the swimming pool booby trap is enacted, we are left seeing a pool of blood. Did this bizarre plan actually work?

Leaving this incident finally convinces Jay to follow through with Paul's other plan and that was to give him the curse. It's obvious throughout the movie he has a crush on her and perhaps his motives were two fold? But by the end of the movie, you can tell he sincerely wants to help and his method of spreading to others (by hooking up with a prostitute) is quite genius! As the movie ends, we see Paul and Jay walking on the sidewalk, holding hands but in the background, someone walking in the distance. Is this just a normal person walking or has the entity caught up with them once again? If there is ever a sequel, I hope it does not answer that question. The movie's ending is left ambiguous and that is how it should stay.



Besides the story of the movie, what I really like about the movie is it's cinematography and soundtrack. The movie takes its time moving along and is drenched with atmosphere. The long shots of the scenery, the hidden things in the background, the synthesizer soundtrack (between this and the Maniac remake, I'm digging these synth OSTs!) and pacing of the movie are all great attributes. "It Follows" really felt like a movie that could have been made back in the mid 80s but it's not one of those "hip retro" style movies that screams 80s. **HIGHLY RECOMMENDED!!!** -bP



## The Video Dead

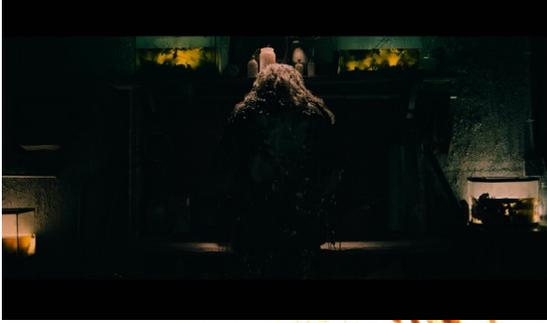
A mysterious box arrives at the residence of Henry Jordan. Inside the contents of this crate is a beat up television. This is not an ordinary television but rather a portal for zombies! The television plays a zombie movie and only that particular movie. The zombies in that movie want out and do so without much trouble. Henry meets his demise from these zombies and the movie jumps forward three months. We are then introduced to Blair family. Actually it's just their children, Zoe and Jeff, as their parents are still out of the country. Yes, the kids moved into a new house while the parents were gone. Different times I suppose! Jeff befriends a neighbor girl who informs him of the Jordan murder just months ago. Jeff is unaware but it does not seem to phase him. Jeff discovers the mysterious TV up in the attic and takes it to his room. One night while smoking some pot, Jeff watches the television, which of course is showing it's one and only movie!. A lady appears on the television then comes out to seduce Jeff. She teases him only to go back into the set. She is then killed by a character who calls himself Garbage man. Jeff blames this whole incident on the pot he smokes but soon realizes there is something to this TV after all. Jeff blocks the screen to the TV but it's too late. The zombies that escaped months prior are still wrecking havoc on the neighborhood. Unlike other zombies, the undead in this film seem to like to strangle people. Flesh eaters? Nope, they just like to choke people! The zombies themselves aren't



very scary but the make up is decent for an 80s low budget movie. A cowboy character by the name of Joshua Daniels shows up, knowing full well of what the TV is and how it can cause trouble. He teams up with Jeff to battle the VIDEO DEAD!!

I don't want to talk about the rest of the movie as to avoid spoilers but I was kind of shocked in how it ended. I never saw that coming! Entertaining yet odd ball zombie flick that is worth a watch. -bP





## Drownsman

The DVD cover of this movie mentions horror mainstays such as Jason, Michael and Freddy. I am always leery when movies start making comparisons to the 80s icons but I'm always up for having new

slasher villains, so I figured I'd give "The Drownsman" a shot.

At the start of the movie, Sebastian Donner, aka the Drownsman, has a few victims in his basement ready to kill. We see one woman fight back and ends up killing Sebastian. So right off the bat we've already got an origin of sorts for the killer. Typically these scenes are left for later on in the movie and presented as a flashback but not this one. It's different though I think it'd been better had they held off for awhile. The movie then jumps past the title screen to a set of new characters who are at a party by a lake. The main character is a girl by the name of Madison. Her best friend just told her she is engaged and asks Madison to be her maid of honor. A few minutes later, Madison has an accident that causes her to fall into the lake and have a near death experience. For the next year, Madison sees visions of a strange tall guy whenever she is already a pool of water. This causes her to develop a water phobia that drives her friends crazy. After Madison fails to show up for her friend's (Hannah) wedding, her friends decide to do an intervention. This intervention involves bringing over a psychic medium and do a faux séance to make Madison believe that everything is fine. What the girls failed to realize is that Madison's visions were real and the séance just created a door way to another dimension and now the "Drownsman" is coming after everyone involved! One by one, the girls start getting picked off. Along the way, Madison comes across a man (via a web search) who's daughter was an original victim of this drownsman. This man tells her about the woman who killed Sebastian and hands Madison a box of evidence he had gathered during his life regarding Sebastian. The box contains audio tapes from Isabelle, the original survivor and killer of Sebastian. I don't want to spoil a major plot twist in the movie, so I'll stop here. But let's just say, the movie decides to go the "family" route if you catch my drift!

The movie had potential but didn't quite deliver. Worth a rental but a new boogeyman, The Drownsman is not! -bP



## THE QUICK WORD ON: HEADLESS

Synopsis: A masked killer wages an unrelenting spree of murder, cannibalism, and necrophilia. But when his tortured past comes back to haunt him, he plunges to even greater depths of madness and depravity, consuming the life of a young woman and those she holds dear.

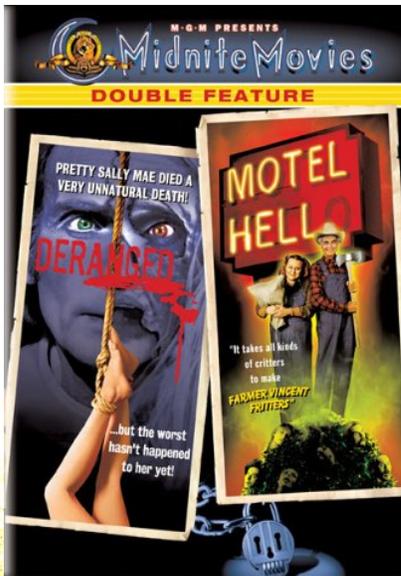
Quickword: Due to the success of last year's "Found", the filmmakers decided to do a full length feature film for "Headless", the movie within a movie. So how does this spinoff compare to what I thought was last year's best horror film? "Found" was a coming of age movie, where a younger brother found out his older brother was a serial killer. It was an unique movie with a story that I personally never seen on the screen before. The gore effects were well placed but not particularly exploitive. "Headless" on the other hand, is pretty much full on exploitation with it's gratuitous use of violence and gore. Now granted, it's suppose to be that way but when it goes on for almost the



full length of the movie, it kind of loses it's effect. I will admit, I am not too fond on movies that constantly follow the killer. It's not a movie that I can relate to (or most other people for that matter), so it's hard to feel any kind of emotion towards the characters. On that level, I am kind of disappointed in the movie. But as a shock splatter movie, it does exceed. There are a lot of WTF!?! moments throughout the movie and if you're not accustomed to horror films like this, it will definitely shock the viewer. I thought all the actors and actresses did a fine job and I am willing to bet they had a blast making this. Like I mentioned in the last issue, my sons and I were extras in the roller rink scene. Upon viewing the movie, I can spot two of my sons but the oldest and myself aren't seen. However our names are all in the credits, so we'll be forever linked to the movie! It'd be something to tell the grandkids in decades to come! LOL My final thought on "Headless", it was not what I thought it would be. The movie is not on par with "Found" but is an enjoyable splatter flick and if you are into gore films, check it out. Definitely not for all audiences!



-bP



## MGM Midnite Movie of the Month: **Deranged**

Set up in documentary style, "Deranged" is a movie about Ed Gein, the man who inspired Texas Chainsaw Massacre, Psycho and numerous other horror films.

Movie starts with Ezra (aka Ed Gein) sitting beside his mother on her death bed. She is warning him about women and how they will take advantage of him after she's dead. She goes off on a religious rant, starts coughing up blood (while Ezra is trying to feed her pea soup mind you!) and dies. A year later we see Ezra is still desperately missing his mother. He starts hearing his mother telling him to come bring her home. So he goes digs up her corpse and brings her home! Realizing her appearances aren't up to her old self, he does research on taxidermy and other methods to restore his mother's looks. He uses a recently deceased woman's skin and hair to start restoring her. But one woman was not enough and Ezra started digging up more and more bodies from the cemetery. In the mean time friends of Ezra recommends he starts seeing someone, so Ezra hits up a woman his mother told him about, Maureen Selby. She's a widow woman who is about as crazy as Ezra! During a séance, Maureen leads Ezra into the bedroom where he gets flashbacks from his mother warning him of the sins of women. He



shoots the woman and has become a killer! This event leads him to start seeking out other women. He eventually kidnaps a local waitress (the scene



where she first comes to the house is quite creepy). Ezra later puts his sights on Sally, the girlfriend of his friend's son. While at the store where Sally works at, Ezra waits until her boyfriend and his father leaves and then he shoots Sally. He puts her in the back of his truck and heads home. She awakens in the back, jumps out of the truck for an extended chase scene. This ends with Ezra catching up with her and fully killing her. He takes her home to hang up in his barn to slaughter. Her boyfriend and his father arrive at the store to find she is missing. The boyfriend immediately suspects Ezra and they, along with the sheriff, head out to his farm, where they find Sally hanging and Ezra in his house, sitting at the kitchen table with his dead mother.



The atmosphere of the movie is great. The colors are washed out and the music is an organ version of "The Old Rugged Cross" gospel song. It has a very dreary feel to the movie that fits perfectly. Not sure how accurate this Gein adaptation is but as a stand alone movie it's a great slow burner that fans of low budget cinema will appreciate! -bP

## Budget DVD Mini-Review:

name: **Sweeney Todd, the Demon Barber of Fleet Street** (1936)

company: Alpha

info: First film adaptation of the ST story. I saw the recent Tim Burton film before this one, and there are quite a few differences. First off, this is a straight forward film, not a musical. The story is very different



but the main idea is still the same, and that is Sweeney Todd kills his victims and his partner, Mrs. Lovett cooks them into her pies. The portrayal of Todd in this 1936 film has him as a very slimy, creepy character. Right off the bat, you know this guy is up to no good thanks to a great performance by Tod Slaughter! Todd kills not for revenge, but rather out of greed. He's basically a thief. His relationship to Mrs. Lovett is not as a lover or mate, but rather strictly business. He kills the victims via his "trap door / chair" (no actual throat slashing) and Mrs. Lovett uses the bodies for her pies, both splitting the loot. The use of the dead for her pies is never shown, but is hinted at throughout the film. I enjoyed this version quite a bit and definitely recommend checking it out.

video: Scratches galore. That being said, it doesn't look half bad considering the age. This looks to be a VHS transfer since it has that "video noise" towards the bottom of the video. B-

audio: Here's where the problem lies with the presentation. First off, a LOT of hiss. However, it seems that either Alpha, or whomever had the print originally, decided to sort of clean up the hiss by removing it during silent portions. This creates a very distracting sound. Whenever someone talks, or music is played, you hear the hiss, then everything becomes quiet when nothing is being said. Personally I would rather it just have the constant hiss. The soundtrack also has a lot of pops and snaps, and the actors dialog seems to be a bit loud and muffled. You'll need to turn up the volume to fully understand what's being said. D

extras: Some coming attractions for Alpha's New Cinema line.

overall: Very entertaining film! Too bad the audio isn't better.

**Next issue will be out around Halloween 2015!! Thanks for reading!!!!!!**

**bP**

**ISSUE 006**