

# NIGHT TERRORS

A scarecrow with a burlap head and a red, fuzzy body sits in the center of the frame. To its left is a carved jack-o'-lantern with a glowing candle inside. The background is dark and textured, and the ground is covered in dry leaves.

ISSUE 3

HALLOWEEN ISSUE  
TRICK 'R TREAT  
SATAN'S LITTLE HELPER

# NIGHT TERRORS

ISSUE 3

HALLOWEEN 2014!!

GREETINGS AND WELCOME TO ISSUE 3, THE HALLOWEEN 2014 EDITION. THIS ISSUE I AM FOCUSING ON TWO MODERN HALLOWEEN BASED MOVIES. THEY ARE "TRICK 'R TREAT" AND "SATAN'S LITTLE HELPER." IF YOU HAVE NOT SEEN EITHER MOVIE, THEN GO DO SO!!!! SLH IS A HIDDEN GEM AND I THINK WE ALL KNOW ABOUT TRT'S FIASCO AT WARNER BROS. THERE IS ALSO REVIEWS ON WITCHCRAFT 1 & 2, THE NEW BIGFOOT FOUND FOOTAGE MOVIE "WILLOW'S CREEK" AND "FOUND." WHICH IS ONE OF THE BETTER HORROR FILMS I'VE SEEN IN SOME TIME! THIS ISSUE STARTS A NEW SECTION DEDICATED TO MGM'S MIDNIGHT MOVIE DVD LINE. THE LINE IS NOW DEFUNCT AND IT'S DVD COUNT STANDS AT 116 MOVIES! I WILL EVENTUALLY GET INTO THE VHS LINE AT SOME POINT WHICH INCLUDES MOVIES THAT DID NOT MAKE IT TO THE DVD SERIES. FINALLY, THERE IS AN ARTICLE ABOUT MY EXPERIENCE ON THE SET OF THE UPCOMING HORROR MOVIE "HEADLESS", A SPIN-OFF OF "FOUND." IT WAS THE FIRST TIME I HAD BEEN A PART OF A MOVIE!

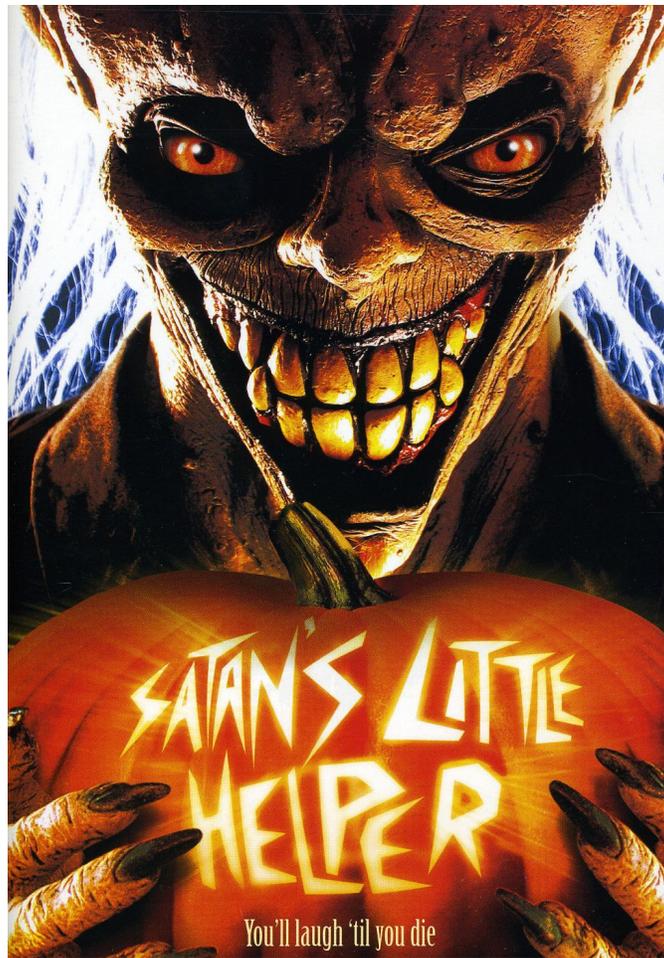


HOPE YOU ENJOY THE ISSUE AND HAPPY HALLOWEEN!!!!

- BILL PIPER (EDITOR)

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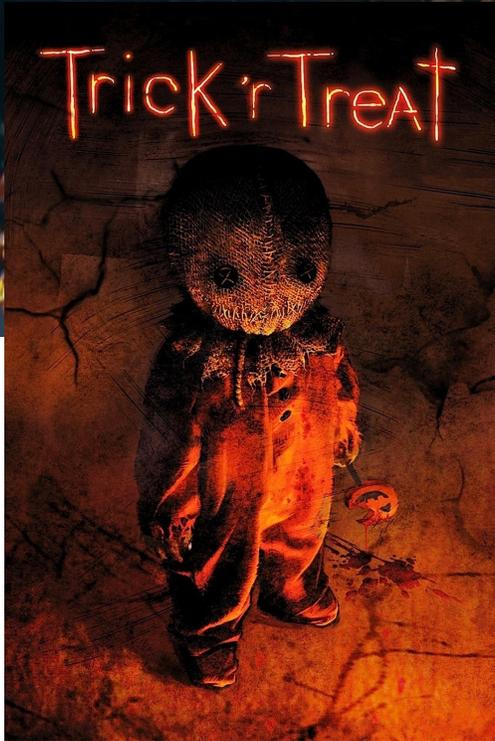
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## TRICK R TREAT

Rarely does a film capture the atmosphere of the Halloween holiday. Most people off the bat would suggest the Halloween (Myers) films and I would agree that the first four, especially 1 and 3, do so greatly. Other than that, there are a handful of others but not many. Seeing that horror films and Halloween are often associated together, you would think more movies

would attempt to connect to the holiday. In 2007 a movie was made titled "Trick 'R Treat." This movie received great buzz from reviewers and one would think it's the second coming of horror films. But once October came around the movie did not get released. 2008 came and went with no release of this movie. What was up with this? Why was Warner Bros. sitting on this highly praised film? From what I have gathered it seemed that WB had no idea how to market this film. Really? This movie is soaked with the atmospheric tone of Halloween. I do admit the story itself is kind of hard to describe but I will try my best in the review. There really is no coherent plot but rather a mixture of five overlapping events that take place on Halloween night in a small city. Your five stories consist of:

- 1) A wife who does not enjoy Halloween and makes it a point to let her husband know.
- 2) A group of young women are looking for some guys to take to a party for a special surprise.
- 3) A school principle who enjoys killing for fun.
- 4) A group of kids who decide to offer gifts to a local urban legend.
- 5) A grumpy, paranoid old man who hates trick or treaters and Halloween itself.



These stories overlap each other, sort of similar to Pulp Fiction. You will see characters from the other stories make cameos but in the end it all ties together. The stories themselves are not particularly scary or even gory but they ooze atmosphere.

Story 1 is sort of the tie around, similar to how Creepshow is handled. The movie begins with the couple heading home after a long night and the wife wants to start taking down decorations right away. Her husband would rather take her upstairs for sex and at first, she refuses but then tells him she will be up there shortly. He heads up stairs while she goes around the yard and starts taking down decorations. She comes across one decoration that hides a killer. You do not see who the killer is but it is revealed at the end of the movie.

Story 2 features a group of young women who are seeking a date for their friend Laurie (played by Anna Paquin). She's a virgin who is getting teased for being as such. There is a party on the outskirts of town where the group is inviting men to come out. The party however is not your typical party. These ladies are actually a pack of werewolves! Before getting out to the party, Laurie runs into a vampire who attacks her. Come to find out this man is not a vampire, but rather the school principal from story 3 (more on that in a bit). Once at the party, the so-called vampire finds out he's part of the meal and you get to see some pretty nifty werewolf transformations and they all begin to chow down!



Story 3 centers around a school principal who is secretly a serial killer. He first poisons a young kid and buries him in his back yard. He is also seen in other segments stalking / killing people in town.

Story 4 is set up like an urban legend retelling. A group of kids go to the outskirts of town to offer a sacrifice of pumpkins to a school bus load of kids that had died in a



quarry. The retelling of this incident involved a school bus driver who drove troubled kids to a special school. The parents of these kids decided to hire this driver and get rid of the kids, i.e. an incident that resembles an accident. While setting up this "accident", one of the kids causes the bus to go into the quarry with the driver still inside, though he escapes. The kids do not. Back to the present day, the group of kids offering the pumpkins decide to play a trick on one of the kids in the group who is "different." They end up scaring her a great deal but the joke is on them as the dead kids come back to life and begin to go after the pranksters.



Story 5 involves a senile old man who wants nothing to do with the world. He is quite content locked up in his house and hates any social interaction. Some kids come to his door, which irritates him greatly. One such kid has a sack over his head. This kid would become the film's mascot. Sam, the small kid's name, is actually a bizarre creature who embodies the spirit of Halloween. The story is basically a battle between the old man and Sam, with Sam winning out. When Sam leaves, the man gets a turn of heart for Halloween and begins to accept it. Unfortunately for him a group of dead children arrive at his door, the same group of kids he drove into a quarry years ago!!!



I absolutely adore this film. It is one of the best movies to showcase the holiday of Halloween and there is never a dull moment. The movie is constantly entertaining and Sam makes the perfect character that we will see in future sequels. Last year it was

announced by Legendary Pictures that a "Trick R Treat 2" is in the works. Let's hope WB does not fuck this one up either but instead release it to theaters where it belongs!

-bP

# Satan's Little Helper

Douglas Woolly is a pre-teen who is obsessed with a video game titled "Satan's Little Helper." In this game you play as Satan's "little" helper who goes around causing mischief and hurting/killing people. Dougie (as he is called in the film) lives vicariously through this character and that is all he wants to be, Satan's little helper. His sister, Jenna, is coming home for Halloween to celebrate with her family. Dougie is very fond of his sister and when he sees that she brought home a new boyfriend, he gets quite upset. His plan for Halloween was for him and his sister to go trick or treating and find Satan. Typically when a boy wants to find Satan that would throw up some flags for parents but not his! During a car scene with his mom, it is let known that the family is not religious and do not take much stock into an actual Satan. Jenna wants to include her boy friend for their Halloween outing which causes Dougie to run off once they get back home, proclaiming he will find Satan himself. Sure enough he does! He comes across a murder scene that involves a tall man dressed in all black with a demon mask and rubber hands. Dougie proclaims this man is his master, Satan himself, and thus asks him to join him. Dougie brings this killer back to his home and has him cause mischief and killings. To Doug, this is all a game. The kid is so delusional between reality and make believe that he thinks when "Satan" kills people he believe's it is fake. This is really what makes the movie stand out. It is a metaphor for how kids can become so infatuated with video games that they begin to think life itself is just a game (I have come across such kids). Dougie finally figures out this is not real (towards the 1 hour mark) when he tells Satan to spill his dad's guts, which he complies. The third act of the movie has Satan kidnapping



Doug's mom and taking her to a party. There he poisons the punch and causes people to get sick and die. Jenna and her boyfriend get to the party to rescue her mom but Satan escapes. Leaving the party, Jenna's boyfriend (Alex) confronts Satan and wrongly assumes it is his father. This is just a red herring to make the characters think they know who the killer is. There is also another red herring brought up earlier in the film that does not pan

out as well. When the movie is over with, you never do find out who the killer is. The movie leaves it open to the viewer in what happens to the characters.

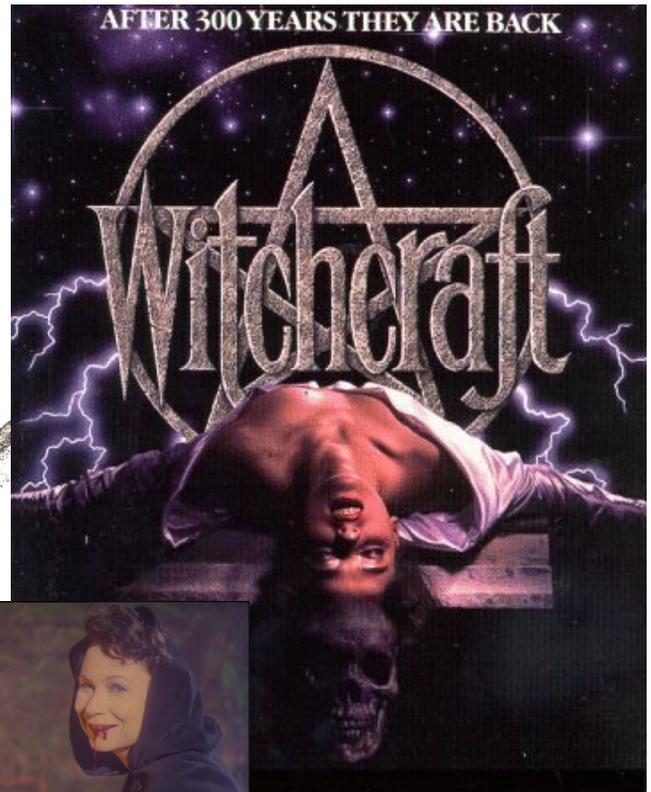


I really enjoyed this movie. I stumbled upon this at a "Hollywood Video" in the used section years ago. I heard a little bit about the movie saying it was good. The reviews were correct and I highly enjoyed it. I thought the story of a boy obsessed with a video game so much that he blatantly ignores all logic was something unique in the horror field. Obviously the boy has issues and one could say his parents did not raise him correctly since he can not distinguish reality and fiction. Really some deep stuff in here if you want to go that route. But on the surface, it is a dark humorous / campy horror film that is a fun ride for the Halloween viewing season! -bP



## WITCHCRAFT 1 & 2

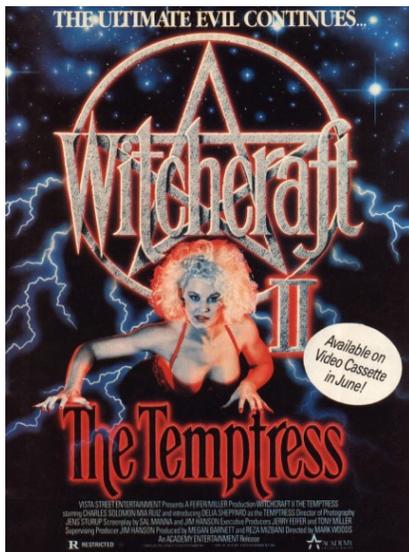
If you browsed video stores during the 1990s, you probably came across some of the Witchcraft movies. To date there has been 13 Witchcraft movies. The vast majority hit the home video market during the 90s. The cover art featured a large pentagram with either a person or two on the cover, usually in a sexual related pose. I must confess I never watched any Witchcraft movies back then. I remember the boxes but for whatever reason I never rented one. Most of the cover art resembled something you would see late night on Cinemax. This would actually ring true once I got around to watching them!



I finally got to watch Witchcraft 10 and 11 thanks to a Brentwood 4 pack. Back in the early 2000s, Brentwood (who would be renamed to BCI but eventually folded) released all kinds of multi-movie packs. A lot of these movies were either VHS or laserdisc rips but it was a good way to see movies you normally would not come across. I found a great deal of movies this route and really miss these packs. The only company that comes close to this today would be Mill Creek. I ended up enjoying W10 & 11 but did not seek the others out. Ten years later (present day), I came across Witchcraft 2 while browsing ebay and figured it is time to start checking out the rest of the series. I picked up a two pack of Witchcraft 1 & 2 on DVD. Here is a quick review of each movie.

**Witchcraft 1:** The movie starts out with Grace Churchill going into labor. While giving birth there are flashes of witches being burned at the stake. Kind of odd at first but gets explained later on in the movie. Once the baby is released from the hospital, Grace and her husband John move into John's mother's house. While at the house, Grace begins to experience some odd things and feel that her husband and mother in law are not who they seem. As it turns out her husband and mother in law are actually re-incarnated witches, Elizabeth and John Stocton, who were burned at the stake 300 years ago! Elizabeth was pregnant when she got burned so this new scheme is to take away the baby from Grace. It was never explained how the Stoctons were re-incarnated (if it was I missed it). At the end Grace defeats the couple and presumably lives a happy life with her son. But that did not happen we find out in the next film.





**Witchcraft 2 - The Temptress:** This movie pushes the story ahead roughly 18 years and we follow William, whom we find out is the baby from the first film! William starts getting weird gifts and his adopted parents have to come clean with his past. Apparently despite winning over the Stoctons in the first film, William ended up being part of a coven of witches. His adopted parents were part of that coven but decided to take William and run off. Whatever happened to Grace? Anyway these mysterious gifts William is receiving is coming from his neighbor, Dolores. Dolores as we find out is actually Elizabeth Stocton! How did she survive the first movie?! Evil never dies apparently. The whole point of the movie is that Dolores wants to mate with William, and I quote "Fuck me. Our child will rule the world!" WOW! She then holds up a fist after stating that! So awesome! Anyway William, who was suppose to represent the child of the Stoctons, is seduced by his so-called mother. Interesting to say the least! The movie ends with William stabbing Dolores with a cross through the heart.



Witchcraft 1 is a straight horror film. There is some gore and no nudity. It can be a bit slow at parts but the movie was successful enough to warrant a sequel. Who knew that the movie would generate 12 sequels!?!? The second movie is a hoot. The actor who plays William is clearly not a late teen and the whole movie is so bad that it's good. The actress who plays Dolores is the sexy vixen Delia Sheppard! She is reason enough to check out this flick! I really like how she busts into the door towards the end! Cheese factor way up on that but it's awesome! Unlike the first movie, this one features some actual nudity. Not as much as the later sequels but it's a start! This movie also produced a hefty profit thus another sequel gets made. I plan on doing some more Witchcraft reviews in future issues so stay tuned!

-bP



## MODERN REVIEW:

### WILLOW CREEK

Jim and Kelly are heading to Willow Creek, the place where the infamous Bigfoot footage was shot back in the '60s. Jim is a bigfoot nerd, trying his best to create one of those crypto zoology "reality" shows with his girlfriend as the one behind the camera. It's not really explained if Jim is doing this as a hobby or if he is trying to create his own "internet" show but regardless, he is an amateur in his execution. The first third of the movie involves the couple arriving to the area, meeting townsfolk and video taping the local tourist traps. Signs of being a "Blair Witch" ripoff are abundant already. Eventually they find someone who tells them how to get to the site of where the infamous bigfoot footage was shot and the two head out there. Along the route, they run into a "hillbilly" who threatens them and forces them to take an alternate road. This alternate road ends and the couple now decides to hike to the spot. During their first

night of camping, strange noises and actions happen all around them. The viewer only gets a glimpse of Jim and Kelly and not what is happening outside. This is a "found footage" movie after all. Once again, the "Blair Witch" rip off comes through. In the morning they decide to head back to the car but end up hiking in circles (sound familiar?). This leads up to a final night in the wilderness before the big climax of the movie.



I enjoyed the movie but it was not quite as good as I hoped. The build up was a bit too slow and the climax kind of the WTF?! variety. There was no bigfoot footage, something I wished they had, even if it was just glimpses of the creatures. My biggest gripe is that we have seen this all before but it was the Blair Witch rather than Sasquatch. Worth a rental.

Score 5/10





Marty and Steve are brothers. Marty is around pre-teen age while his brother is out of high school but still living at home. We start the movie with Marty coming across a decapitated head in a bowling ball bag from Steve's closet. Marty never discloses this with his parents but we follow him throughout the film as he tries to figure out why his brother is this way. Marty is the central character of the movie and it could be said this is a coming of age story. We start out seeing Marty as sort of a horror geek who draws his own graphic novels, only has one friend and gets bullied at school. He hides away from society as he drowns himself into late night horror viewing. After an incident of him getting bullied at school, Marty's mom allows him to stay home and takes him to the video store to get some movies to watch. At the store, Marty sees a box for the movie "Headless." He attempts to rent it but the tape has been stolen, so he gets other movies instead.

Later that day while snooping around Steve's room, Marty stumbles upon this tape. Marty grabs the tape and holds onto it until his friend comes over for a sleep over. They watch the movie and Marty comes to the realization that this movie either converted and/or inspired Steve to become a serial killer. Marty's friend is teasing him as Marty is visibly shaken by what he is seeing, mainly because he visualize his brother in the role. This is where Marty is transformed from



being a victim to becoming more like his older brother. He decides to freak out his friend by showing him the decapitated head of Steve's latest victim (which was a bully of Marty's). Marty starts pulling away from the rest of the world as he goes into sort of a teenager depression phase due to what has happened to him, from his bullies, his parents and his own brother. This new Marty is no longer taking shit from anyone and when a bully confronts him at a church event (!), Marty beats the shit out of him! His brother

had told him before to not take any more abuse and start standing up for himself. This incident leads up to the final act in which I will not spoil for this review. Even if I did, one would not understand the power of that final act unless you watch the movie. After finishing the film I knew I had seen something awesome. I love how a great movie does this!



Now the film is not perfect. The acting from the two brothers is good, especially Marty. The acting from the adults is pretty bad. Some are almost embarrassingly bad. The score of the film is pretty good especially the music played during the HEADLESS movie. The locations are pretty neat but then again, I live near the area so it did sort of feel like home in a way! LOL This movie has spawned a spin-off as the production crew will be creating a full length HEADLESS film! A kickstarter campaign was successful and raised over \$20,000, so here's hoping they can hit another home run.

**Score: 9/10**





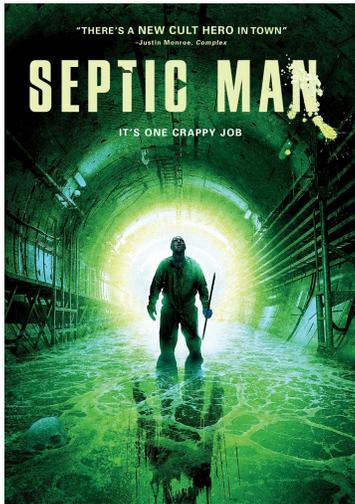
## On the Set of **HEADLESS!!!**

Living in Southern Indiana, one does not typically have the chance to be in a movie. After I watched FOUND., I went online and read more about the movie. I was surprised to find out it was made in Indiana and double surprised to see they were making a spin-off titled HEADLESS. I connected to the HEADLESS page on facebook and began seeing their updates. It was not even a few days later that I saw they were needing extras for a scene they were filming at a roller rink in Linton, Indiana. This town is only 2 hours away, so hell yeah, I was on board for this! They were calling for extras of all ages so I was able to bring my three sons with me.

When the day arrived, we took the long drive (well it felt really long) up there and arrived around starting time. My oldest son and I did not skate but the two youngest boys did. They laced up some old school skates and headed out onto the floor. The production crew recorded some footage of people skating for awhile and did some shots of people sitting on the sides. They also did some filming of a scene between the actors/actresses. I am not entirely sure who is in the movie but the two actresses there were Ellie Church and Kelsey Carlisle. The whole shoot took less than two hours. There was about 60 people there including crew so there is a good chance we made it in the final movie unless they cut the scene. I had brought my camera with me to take a few pictures but alas my battery was dead. I did take some pictures with my cell but I have a cheap shitty phone thus the photos look like crap. I included one with this article against my better judgment. Headless will be out in 2015!

-bP





### Septic Man (2013)

Synopsis: There's a new cult hero in town and he's covered in the unspeakable foulness that lurks in the sewage system. SEPTIC MAN follows Jack, a sewage worker who's determined to uncover the cause of the town's



water contamination crisis. But when he becomes trapped underground in a septic tank without food or water he undergoes a hideous and repulsive transformation. He may have been Jack when he entered the tank, but he'll become Septic Man before he leaves, assuming he leaves at all. Hailed as a stunning, funny, and visceral story that will leave you shaken and desperate for a shower, SEPTIC MAN is an odyssey into the darkest depths of utter horror.

Quick Word: I was hoping for a Troma-esque style gross fest but instead got a slow moving movie that really did not go anywhere. Jack spends most of the movie stuck in the underground sewer system and we see him transform from innocent victim to a monster physically and mentally. The special effects were neat but the movie ended up being a disappointment.

### Flesh Eating Mothers (1989)

Synopsis: One by one, mothers are infected with an unusual virus that makes them develop bottomless appetites. When they run out of food they simply walk next door, not to borrow a cup of sugar, but to make a new recipe with the neighbors as the main ingredient. The children begin to realize that their mothers are preparing some of the strangest meals for dinner and react with mixed emotions. Should they run away or even worse, kill their own mothers to end the mayhem?



Quick Word: Bizarre z-grade movie. The acting is pretty bad or is it the post production dub they added in later? Voice acting just seems....off. However that adds to the weird atmosphere this movie



gives off. It is a mixture of black comedy and horror. I did find it funny that the housewives contracted a virus (that causes them to turn cannibals) from having adulterous affairs with a local cheating husband. Film does not shy away from showing mothers eating their young! Worth checking out at least once.

# Midnite Movies

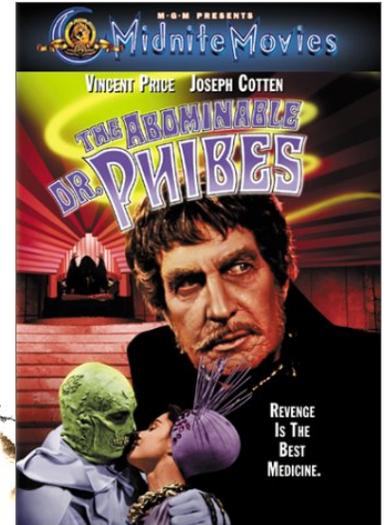
## THE ABOMINABLE DR. PHIBES

The all time great, Vincent Price, plays Dr Phibes, a widower who wants revenge on the 9 people whom he believes killed his wife during a botched operation. With the help of his beautiful mute sidekick, Vulnavia (played by Virginia North), he sets up and executes death sentences to each person based on a biblical plague. My favorite has to be the frog mask that gradually tightens on the person's head until it squeezes his skull! The movie also follows Detective Trout and his colleagues as they try to solve the mystery of the killings. The movie features some unique death scenes, an amazing score, vibrant colors with the set design and a layer of dark humor throughout. Price is probably most famous for his voice yet in the film he does not speak. In post production he dubbed his voice and it was altered to give it a mechanical sounding tone. Even still he did not speak much for the role. The character of Vulnavia never speaks, but you do hear her yell when she dies at the end. The detectives are used for comedy but it never gets corny despite getting close at one part (the spinning of the dead guy to get him off an unicorn's horn!).

**Highly recommended!**

### Midnite Movie Fun Facts:

- This was Vince Price's 100th movie
- Although drained of blood in this version, actor Terry-Thomas (Dr. Longstreet) reappeared in the 1972 sequel, *Dr Phibes Rises Again*.
- The director also directed many TV episodes of "The Avengers."



The movie appeared on the Midnight Movie line as a VHS, DVD and a double feature DVD with *Dr Phibes Rises Again*. The movie has been released on blu-ray by Shout Factory but does not bear the Midnight Movie banner. I highly recommend the blu-ray but if you are stuck with DVD, you can't go wrong with the MGM disc! The movie is presented in anamorphic widescreen and includes the theatrical trailer.

# Budget DVD Mini-Review

name: **Savage Weekend**

company: Mill Creek

info: A business man takes his wife and some friends to a vacation home for some relaxation. Unfortunately a masked killer is stalking them. This 1976 slasher does not have a very high body count. It's quite low actually and are not very gory. It could easily pass for PG-13 these days. It does feature quite a bit of nudity and the mask the killer wears is quite...unique.



video: Print is full of dirt and contrast is uneven in some areas. Also for whatever reason, the movie switches from full frame (open matte) to a matted 1.85 image. It's full frame for 95% of the movie, but there are times it switches to the matted format. Quite odd, but I wish it would have stayed in a matte format as the damn boom mic makes an appearance quite a few times at the top of the full frame image. The Mill Creek watermark also makes a few appearances in the movie. C-

audio: I had a hard time hearing some of the audio. Sort of muffled at times. C-

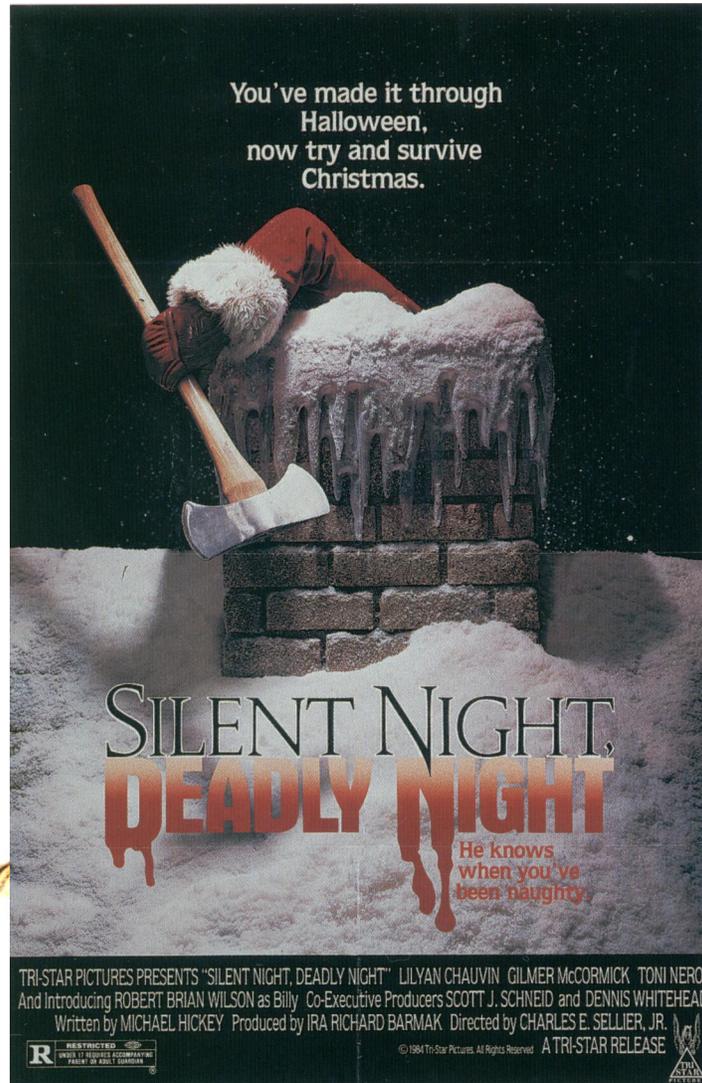
extras: Nothing relating to the film, but it is part of Mill Creek's "Drive-in Movie Classics" 50 pack.

overall: An ok slasher. The 50 pack is highly recommended though.

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**NEXT ISSUE:**



**A RETROSPECTIVE ON ALL SIX "SILENT NIGHT, DEADLY NIGHT" FILMS!**

**DUE OUT AROUND CHRISTMAS TIME, 2014!**

