

NIGHT TERRORS



ISSUE #1 !!!!

REVISITING THE TEXAS CHAIN SAW MASSACRE SERIES

NIGHT TERRORS

ISSUE # 1

WELCOME TO THE VERY FIRST ISSUE OF MY HORROR NEWSLETTER, NIGHT TERRORS!!!! THIS NEWSLETTER IS A LABOR OF LOVE. TO SHOW MY APPRECIATION TO THE GENRE, I HAVE DECIDED TO PUT TOGETHER A NEWSLETTER IN WHICH I TALK ABOUT VARIOUS ASPECTS RELATING TO HORROR. SOME ISSUES WILL BE ABOUT FRANCHISE RETROSPECTIVES, SUCH AS THIS ONE, WHILE OTHERS WILL HAVE ARTICLES RELATING TO A CERTAIN SUBJECT OR FILM. BASICALLY IT WILL BE ABOUT WHATEVER I FEEL LIKE PUTTING IN IT! I MAKE NO CLAIM TO THESE MOVIES AND THEY ARE ALL COPYRIGHTED UNDER THEIR ORIGINAL OWNERS. THIS IS JUST A FAN NEWSLETTER, MADE OUT OF LOVE AND PRESENTED FREE TO THOSE WHO ARE INTERESTED IN READING IT!

**HAPPY NIGHTMARES!!!!
- BILL PIPER (EDITOR)**

**CONTACT: BILLGPIPER@HOTMAIL.COM
URL: WWW.NIGHTTERRORS-EZINE.COM**



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REVISITING THE TEXAS CHAIN SAW MASSACRE SERIES

THE TEXAS CHAIN SAW MASSACRE



The Texas Chain Saw Massacre. The movie is, in my opinion, one of, if not THE, perfect horror film. The first time I saw this movie, it disturbed me. The final act of the film really is an exercise in pushing the limits of sanity. The scene at the table with Sally screaming hysterically while the family laughs at her is one of the most surreal moments in horror history!

I first saw TCM back in the early 1990s. A video store had opened up right up from the road where I lived and we (my brother, neighborhood friends and myself) would venture up there all the time. The store had video games and VHS tapes. In a corner of the store was a small horror section. The owner of the store did not mind selling his movie copies, so I bought TCM (Media version). I have always heard of the movie, but despite being a fan of the genre, I never had seen it. I was born in 1980 so I was still young at the time. I was a huge fan of the Nightmare on Elm Street films during those years, as I would watch

them over and over. However the TCM films always escaped me. Taking the tape home and watching it through, I knew I had just seen something amazing. I had not seen a horror film like this up until that time and it just changed my perception of the genre. The grittiness and brutality of the movie really struck a cord. The atmosphere was unlike



any other. I also believe the generated quality of the VHS also added to that. My true appreciation for the movie did not come until I became an adult. Seeing horror films as a child leave an impression no doubt, but seeing them through adult eyes gives one a deeper appreciation for the movies. I really love the psychological mind fuck the movie gives the viewer. The

cinematography of the movie makes me feel very dirty after viewing it (that is a compliment by the way!). The angles and bizarre ambient soundtrack really toys with the viewer and if you really immerse yourself, you will feel sick by the time the movie is over with. I absolutely LOVE when a movie can take you through different emotions rather than being a generic run of the mill heartless film.

The villains in the movie were quite unique. You had the lovable “cook” character, who would be identified as Drayton Sawyer in the sequel. This old man was a likeable character and would be used as a swerve later on in the movie. Then you had the lunatic hitchhiker. Right off the bat you knew this guy was a crazy son of a bitch! And finally there was Leatherface. I knew who Leatherface was before seeing the movie but I could only imagine the shock viewers got when they first saw him back in 1974 while watching the movie! His mannerisms, behavior and brutality was unlike any other character up until that time. The scene where Leatherface hammers down on Kirk and slams that metal door is one of the most memorable scenes in horror history!

For the victims, the two that really stand out is Franklin, played by Paul Partain and Sally, played by Marilyn Burns. Franklin stands out as he is one of the most ANNOYING characters in a movie. I do not mean that as an insult but rather Paul Partain played the character that well. His death scene by Leather face was very shocking (in how it played



on screen) but also sort of satisfactory as you would not have to hear Franklin piss and moan! The Sally character is great. She starts out as your every day 70s young woman and by the time the movie is over, she is scarred for life. You can see her psyche breaking down during the film especially that final act! Marilyn Burns played that character so well.



Re-watching the movie, I choose to view it on high definition blu-ray. I was not disappointed. To me this is the best the film has ever looked. It was shot on 16mm and from what I understand, blu-ray's resolution is equivalent to 16mm. Growing up, I was used to seeing TCM (on my MEDIA vhs copy) looking real shitty, colors all smeared, hard to make out the images at times, etc.... This added a lot of atmosphere to the film. I must admit a lot of this is lost in the restoration but there are positives to the restoration as well. The film is still gritty, it's just now more visible and vibrant. The details are now more clearer for the viewer to see. I was kind of scared going into the blu-ray that it may appear too clean and lose the effectiveness of the atmosphere. I can safely say this is not the case and the atmosphere is still just as effective. I would be lying though if I said I kind of miss the generated video quality of yesteryear. That being said, the blu-ray is a godsend for fans of the movie!



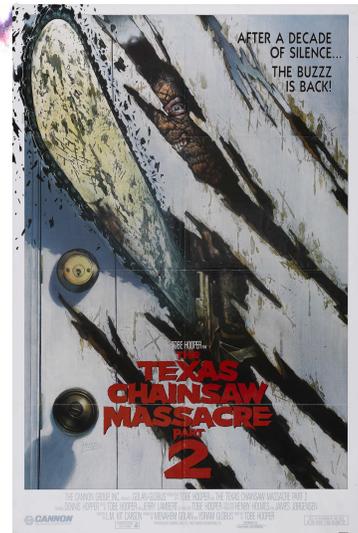


I have also seen TCM at the local drive-in twice over the past few years. Every year the Georgetown Drive-in (<http://www.georgetowndrivein.com>) has a Halloween horror fest during October. One year they showed TCM. They also showed it during regular season which they had John Dugan (Grandpa) there signing autographs!

The print they showed had an orange / brown faded tint with Spanish subtitles, however it was glorious to see an actual 35mm presentation of the film. Seeing the film numerous times in my life (and many more to come), I still enjoy it immensely. It is one of those movies where all the stars in the sky aligned perfectly and resulted in an unique horror film experience. HIGHLY RECOMMENDED!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

THE TEXAS CHAINSAW MASSACRE 2

Ah, Texas Chainsaw Massacre 2. This sequel has a love / hate relationship with me. I used to despise this film and ranked it at the bottom of the series. Then other times I would greatly enjoy it. I am not sure why that is the case. I guess the first time I saw the movie, I was not expecting the “comedy” aspect of it. If you watch the original, then pop this turkey in, it’s quite a contrast. Another part that bugged me was seeing Leatherface go through “puberty” if you will when it comes to his obsession with the radio DJ “Stretch.” It



just comes off as awkward and somewhat embarrassing to watch.

TCM2 has the distinction of being the only direct sequel to the original (until “Texas Chainsaw 3D” came out) and directed by Tobe Hooper. Could Hooper hit gold twice?



Would he even try to imitate the original? No he went the direct opposite. Instead of a gritty, dirty nasty film, we get a colorful horror comedy. It would seem that Mr. Hooper realized he could not capture the same feeling. Rarely can one recapture the original film’s magic for the sequel, so in his case, why even try?



The story picks up years later after the events of the first one. Bizarre chainsaw related deaths are popping up around Texas. Lefty, the uncle of Sally and Franklin (from the original) is on a hunt for the chain saw killers. He investigates the murder scenes of such killings hoping to find clues to the identities of the culprits. The latest killing provided an audio clue. The victims had phoned in to a local radio station right when they were getting sawed by Leatherface via a highway massacre. Lefty asks the DJ (Stretch) to play the tape on air, over and over, hoping for someone to call in with clues. Unfortunately this causes Leatherface and Chop-Top (apparently a brother of the Sawyer clan that was in Vietnam during the events of the first film) to come to the radio station to wreck havoc.

After the Sawyer brothers leave the radio station, Stretch follows them to their hide out, as well as Lefty. The Sawyers have been living underground in an abandoned

amusement park. This leads up to a final confrontation and an end for Hooper's series. Mr. Hooper would never revisit the series, but his partner in crime, Kim Henkel sure did later on in TCM4. I am not a big fan of Tobe Hooper's films. I think he got lucky with TCM in that everything fell into place to create one of the greatest horror films of all time. I do not think he could ever come close to that again if he tried. It is not his fault. This happens to a lot of directors as well. At least he has the original TCM on his resume.



Re-watching this film on blu-ray, I'm back on the side of "liking it." Sure it won't touch the awesomeness of the original, but it is decent in it's own right. I like the fact that Jim Siedow returns as the cook. The film is absolutely loaded with one-liners which are quite fun to quote. The soundtrack is very good as well. It has a very 80s feel to it. The blu-ray itself looks very

nice. Some scenes look down right amazing. Short of doing a full blown restoration, this is probably the best the film will look. Speaking of this movie, I got to watch it in 35mm at a local drive-in a few years back. In attendance was none other than Bill Johnson (Leatherface)! I got to meet the guy and had my DVD signed by him. It was the first time I got an autograph from any actor.

LEATHERFACE: TEXAS CHAINSAW MASSACRE III

Leatherface: TCM III is an odd film. I never understood if Leatherface in this film was suppose to be the one from the first two or a new person altogether. I just assumed this film was the start of a new series thus ignoring the other films. A reboot if you will. The movie involves a brother and sister driving through Texas on their way to Florida. While in Texas they run into a huge problem! Ken Foree (Dawn of the Dead fame) is in this film as well as Viggo Mortensen (Lord of the Rings).



Directed by Jeff Burr (director of quite a few horror franchise sequels), this film feels out of place in the series. For the longest time I really hated this film. It just felt off. The filming location was California rather than Texas, so that added a difference to the atmosphere. The family didn't really work for me either. They were not as memorable as the original Sawyer clan. The only thing this film did for me was the violence. It was quite gory but not as much as it should have been.



The film had gone through a lot of drama between the director, New Line and the MPAA. The documentary on the DVD is quite a fascinating look at this soap opera. "The Shocking Truth" documentary on the current Dark Sky DVD & Blu-ray of the first TCM also documents this ordeal. The film came out during a time when the MPAA was extremely harsh on horror films and NL wasn't much help in keeping the original negative trims. A lot of the clippings were still retained thanks to a leaked workprint. However, they are of low quality and thus will never be incorporated back into the film for general release.

Upon revising this film, I sort of enjoyed it. Perhaps with more viewings in the years to come it may go up a bit higher on my enjoyment scale. I will say this, the trailer for the film is absolute gold! It is perhaps my favorite horror trailer of all time!



THE RETURN OF THE TEXAS CHAIN SAW MASSACRE



”The Return of the Texas Chain Saw Massacre”, better known as “Texas Chainsaw Massacre: The Next Generation” is one of my favorite movies. Yes you read that correctly! It is despised by a majority of the horror community. My take on the film is this, if you watch it as a dark comedy, it works wonders. The movie cannot be taken seriously as a TCM movie. It just does not work in that aspect. The dark comedy aspect works thanks to none other than Matthew McConaughey!

Let’s go back to 1997 when this movie was released to the public via VHS. The late 90s horror genre was plagued with Scream knock offs, so when I saw a new TCM at my local video store, I was jumping with joy! To add to the excitement was the fact it was directed by Kim Henkel!!! Mr. Henkel was co-creator of the first TCM. If there was a guy who can get it right, surely it would be this man! The image of the VHS box was a bit odd. It was the first sign of things to come. After I got done watching the film, I was horrified and not in a good way. What the fuck did I just watch?! Why was Leatherface a whiney bitch?! Why in the hell was the family working for the illuminati!?!?! WTF was Renee Zellweger and Matthew McConaughey doing in this film!? LOL This movie actually put me in a horror depression. What was wrong with the world!?!?





After my initial VHS viewing I would not watch the movie again until years later. I think it was around 2000 that I picked up the DVD at Walmart for \$5. I figured I'd give the movie another chance. I am glad I did! Something about the second viewing just clicked with me. I already went through the initial shock of what this film presented. Now I was able to look pass that and see the film for what it really was, a dark comedy! Whether or not the filmmakers intended the film to be so, I don't know. But in order for the film to work, it must be viewed in that context. The majority of the craziness comes from Matthew McConaughey's portrayal of Vilmer! The character is absolutely crazy and some of the lines he spits out are just as outrageous. The character sort of reminded me of MM's role as Wooderson in "Dazed and Confused" but with a major psychotic side!

On prom night, a group of teenagers have car trouble...obviously! They come across a local lady who phones a wrecker to help them out. The wrecker is driven by Vilmer. It does not take long for Vilmer to start toying with the kids and causing havoc towards them. The movie is a quasi-remake of the original. It was also set to be a new start for the franchise but instead, it killed the series. Reviews were very negative and most horror fans absolutely hated it with a passion. TCM would not make a return until the remake popped up in 2003. If you're a fan of the film I do have some interesting news you may



not be aware of. The US DVD featured a shorter edit of the film. The Lionsgate Canadian DVD features the film in its full uncut form! That's right, 9 extra minutes are featured on that DVD! Don't expect a gore fest as the extra scenes were not of that caliber. One scene that I can recall off hand is between Jenny and her step-dad at the beginning of the film. This scene lasts a few minutes and is the only scene that sticks out in my mind at the moment. Besides 9 extra minutes, some of the sound effects and music were different. The Canadian DVD is open matte while the US DVD is matted down to your typical 16:9 ratio. The V/A quality of the US disc is superior to the Canadian disc. I recommend having both if you're a fan of the film. Perhaps one of these days a blu-ray will be released that features both versions. Please note that both DVD releases use the same cover so be careful when ordering online.



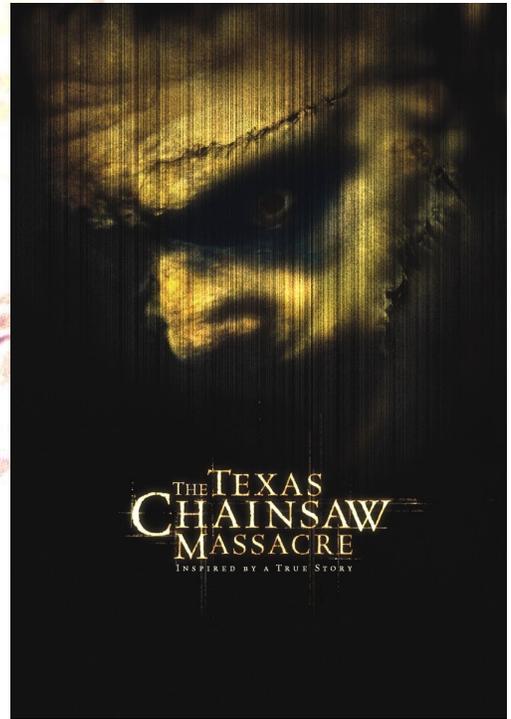
If you are a virgin to this film, please see it as a dark comedy. The film is really one of those 'so bad it's good' types.





THE PLATINUM DUNES FILMS

After TCM 4, the series would get an official reboot. I remember back in 2002 through 2003 hearing about the remake and being pissed off. Actually I would get pissed off at any remake coming out. I have since calmed down in that aspect since a lot of the remakes have actually turned out decent. Being a fan of Godzilla and it's numerous continuities / timelines, I have now come to expect that out of my favorite horror franchises. Some franchises such as Hellraiser and Child's Play are still in their original timeline but everyone else seems to have moved on (though Hellraiser is rumored to be rebooted, but it's in production hell). Platinum Dunes was hired by New Line Cinema to reboot the series. This move made fans angry since PD is headed by Mr. Explosion himself, Michael Bay! I recall seeing the trailer before "Freddy Vs Jason" and thought this TCM may actually be pretty good. I was right. When I finally saw the finished product, I enjoyed the film quite a bit.



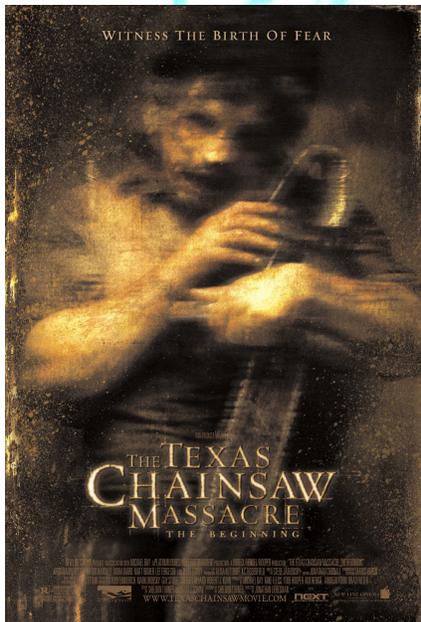


This new series has a new family and even gives Leatherface a name with a back story. Some cry blasphemy but in this situation it works. Leatherface is Thomas Hewitt, a man who has had a skin disease his whole life thus shying away from society. His family consists of his mother (not biological as you find out in TCM: The Beginning) and two brothers, Sheriff Hoyt and Monty. There are some other characters but these four make up the main family. My favorite character in the film is Sheriff Hoyt as portrayed by R. Lee Ermey! I love this guy! Most remember him as the Drill Sergeant in "Full Metal Jacket" but he has appeared in other films throughout the years. Another horror film he appeared in was the remake of "Willard." R. Lee Ermey portrays the sheriff as a perverted sadistic mama's boy. It works wonders!

When it comes to the storyline, the remake basically stays with the original. We have a group of young adults traveling through rural Texas heading to a concert. Along the way, they pick up a hitchhiker whom decides to commit suicide in their van. This leads to a meeting with Sheriff Hoyt and it all goes down hill. It stays within the basic outline of the original but different enough to be its own film. Daniel Pearl, the man who shot the original film, is back for the remake! Unlike the original, this film looks way too polished. The original film just looked dirty. It felt nasty and when you were done watching it, you wanted to take a bath. The remake looked gritty, but in a Hollywood produced sort of way. I admit, it was nice to look at so kudos to Mr. Pearl.



The film ended with no way for a sequel to work. Sheriff Hoyt dies and Leatherface gets his arm cut off. Sure this works as a standalone, but come on, this is a popular horror series, a sequel is inevitable! For the next film they decided to do a prequel. To a lot of people, this prequel is what the remake should have been. TCM: The Beginning is a more raw film than the remake. It's extremely gory and relentless. I would have to say it's one of my favorite in recent horror franchises reboots (2003 to present era). I am not a fan of villains getting a back story but it did explain the family better than the remake. While doing my revisit, I decided to watch "The Beginning" first then the remake. This worked quite well and when I re-watch both in the future, that is how I will be doing so.



The mask that Leatherface uses for the majority of the film is

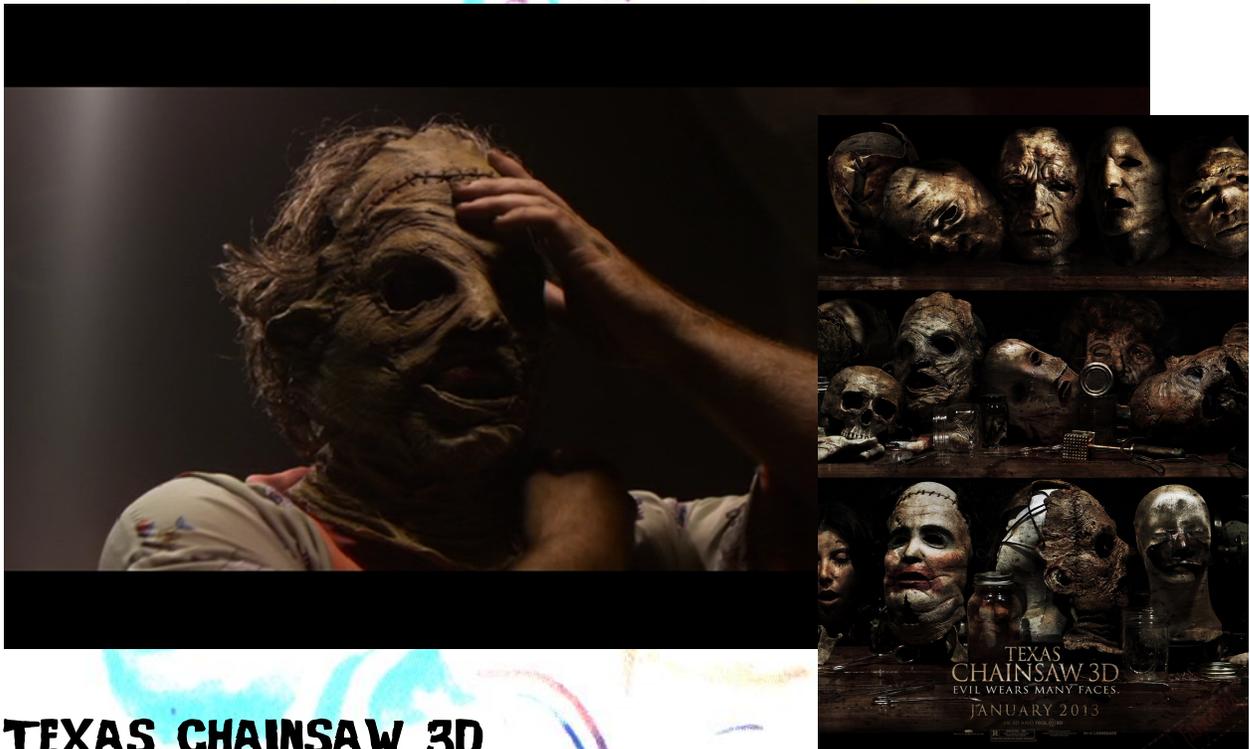
really neat. It only covers the lower part of his face but works really well. Sure we all are used to the full face mask but I liked this new look. Also I was glad to see we got a "dinner scene" in this film which was missing from the last one.



The Beginning established that this

family was indeed cannibals. The remake did not do this. Out of the two films, "The Beginning" is my favorite but the remake is also very good as well.

After "The Beginning" was released, New Line and Platinum Dunes would not make any more TCM films. The rights reverted back to Tobe Hooper and Kim Henkel. They would then license the rights to Twisted Pictures and Lionsgate. The film titled "Texas Chainsaw : 3D" would be a direct sequel to the original.



TEXAS CHAINSAW 3D

This movie came out of nowhere. The Platinum Dunes series was over despite rumors of another one in the series but like I mentioned before, they dug themselves a hole with the ending of the remake. Lionsgate/Twisted Pictures decided to nab the rights and start production on a new film. Would this be connected to PD series? Clearly not since they did not own those particular rights. Instead they decided to erase ALL sequels and make their movie a DIRECT sequel to the original. I like this idea. Toho has done this with Godzilla in the early 2000s, making several movies who's only tie would be with the original film. Since these horror franchises will never go away, studios pretty much will have to go with this route in the future. I have no problem with this and do not mind seeing this implemented in other horror franchises. Texas Chainsaw 3D starts exactly where the original left off. The police are coming to the Sawyer home to see what exactly went down. Some local folks heard of this and a lynch mob was born. The lynch mob outnumbered the police and started to take the law into their own hands, starting a gun fight with the Sawyers and eventually burning down their house. Oddly enough,

there was a lot more Sawyers in the house than there were in the original!?! I would like to think perhaps the Cook called his family members who lived nearby over to help them deal with the consequences of their actions. That's my story and I am sticking to it! Fast forward to years later, we follow a girl by the name of Heather. She has learned she inherited property from a deceased relative. She grabs a few friends and heads to this property. What she does not know is that living in the basement of the property, via a secret passage, is Leatherface!!



Heather is unaware of her past, though she does know she was adopted. As the movie unfolds, Heather finds out that she was the off spring of one of the Sawyers who perished in the house burning back in the original movie. By the end of the movie, she assumes the role as caretaker over Leatherface and one presumes they live happily ever after.



I have mixed emotions about this movie. I really loved the stuff connecting the movie to the original. I love how they had Bill Moseley play the Cook, Gunnar Hansen making a cameo as well as Marilyn Burns. My negative reaction is to the timeline of the story. If you look at it closely, it is littered with plot holes. The biggest inconsistency is that the original took place in 1973/4. The

main character of this movie is early 20s. By that aspect, the movie should have taken

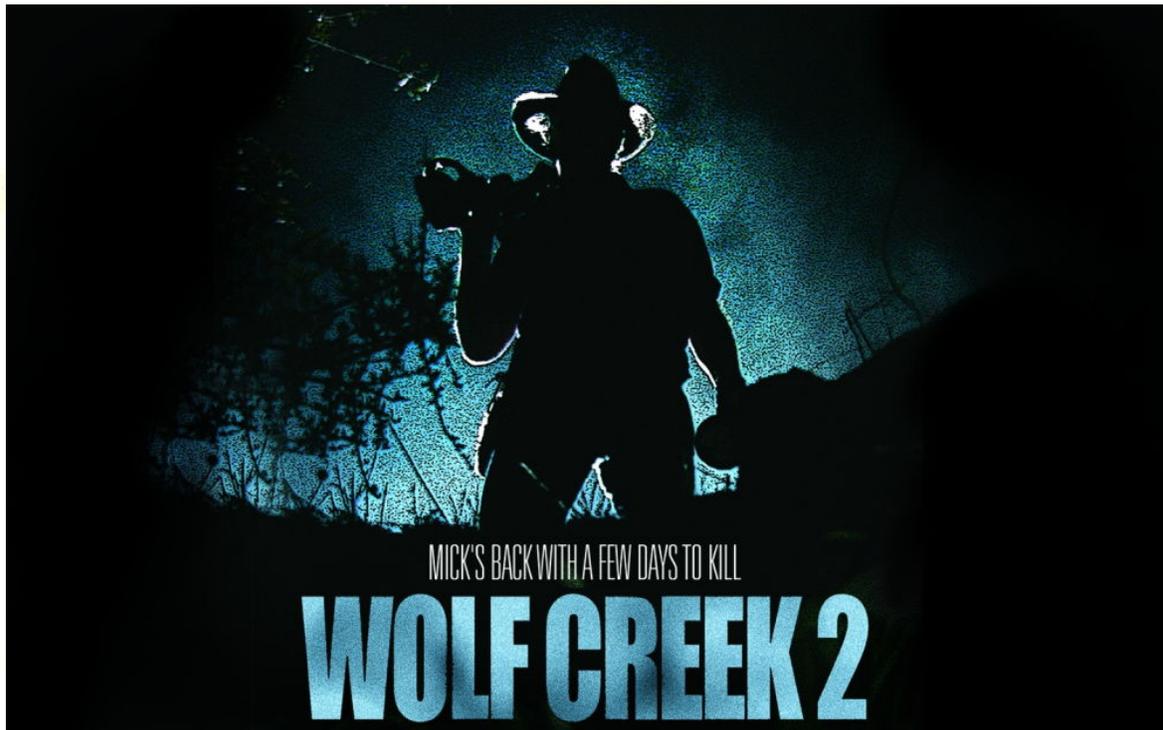
place in the mid 1990s. But it is clearly not the mid 1990s. Heather should have been in her mid / late 30s in this film. That is a lot to discount. One would think you could just easily suspend disbelief but for some reason I can not. I know filmmakers want to use young actors/actresses in movies, but would it have killed them to use someone in their 30s for the role?!? I know nitpicking but this is a head scratcher. Anyway, I enjoy the movie.



It's not as violent as the previous two films. It definitely felt different than any other movie in the series, so at least it excels in that aspect. Will this movie generate a sequel? I have read that the rights to the TCM series is quite expensive, thus the reason why a sequel has not yet been green lighted. If they do decide to make another one follow this storyline, I'll gladly check it out. If they once again decide to reboot the series, for a FIFTH time, then so be it!!!!

-bP





MODERN REVIEW

WOLF CREEK 2

This sequel kind of came out of nowhere. I recall seeing the original some years back and really enjoying it, but never thought a sequel would come out of it. This sequel would not go into theaters here in the US (at least wide release) but rather straight to Disc / Video on demand. I waited for the blu-ray release to once again visit the outback of Australia.

The movie starts with Mick Taylor, the killer from the first film, in a confrontation with a few police officers. This incident does not end very well for the policemen and pretty much sets the tone what to expect from this film! The movie then switches over to a German couple who is back packing through the outback, visiting Wolf Creek crater, etc... While camping out, Mick arrives and starts tormenting them. I do not want to spoil the movie too much but after killing the guy and chasing the girl, we get introduced





to Paul Hammersmith who picks up the girl from the side of the road. For the rest of the movie it is a cat and mouse game between Mick and Paul. As you can tell, it's not much of a plot. The movie focuses heavily on Mick and he's definitely the "star" of the movie. Personally I wished they would have hid him a bit than over doing it. That being said, the movie is quite gory. The film does not ever seem to slow down except the last act which features a scene between Mick and a tied down Paul that tend to goes on a bit too long. Now the movie does feature a surreal scene that I have to mention. During a semi /



jeep chase scene, there is a herd of kangaroo that go across the road. The way the scene is set up and the music, it's just funny and out of place. It is definitely out of place in the movie, it is very funny.

I had fun with this sequel!

It is too bad that the movie did not get a theatrical release in the U.S., especially during this horror drought we are currently having!

Score: 8/10

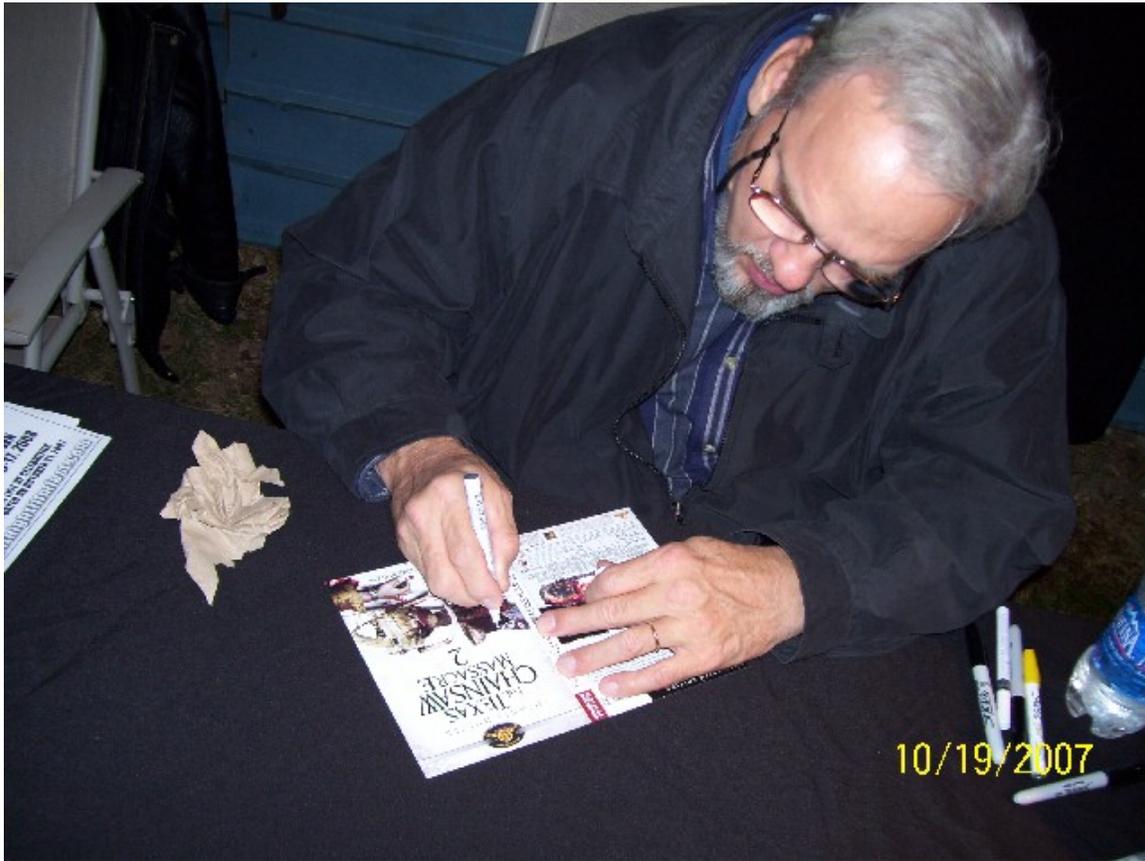
AT THE DRIVE-IN.....

To go with the TCM retrospective, here are some meetings I had with some of the actors from the films. First instance was from October 19, 2007. The drive-in at Georgetown Indiana puts on an annual horror fest. They try to get actors and actresses to come to these events, usually working with Louisville's Fright Night Film Fest. In 2007 they decided to show Texas Chainsaw Massacre 2, Dead Silence and the Amityville Horror remake.

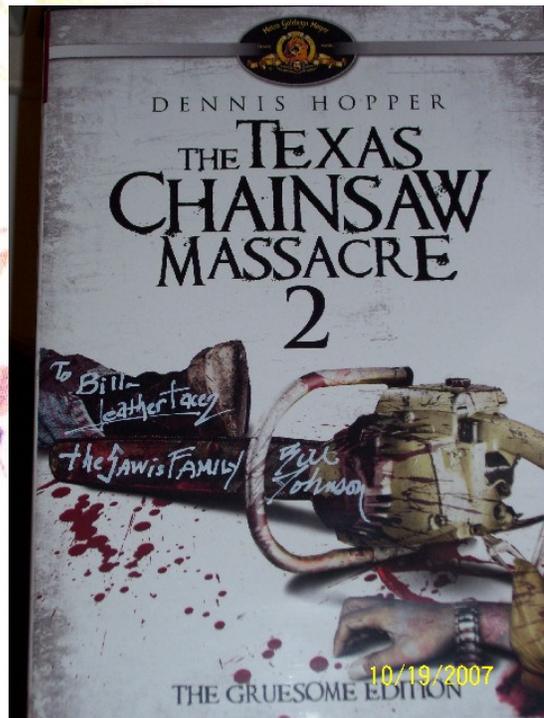
The actors they brought in was Bill Johnson (Leatherface from TCM2) and John Dugan (grandpa from TCM1). The drive-in owner announced that the two were coming in the drive-in on an old bus (the drive-in uses this bus each year for their haunted trail). The bus drove around the drive-in while the speakers in the lot played various TCM sound effects and narration from the film. This was to get the audience excited for these two actors and it worked. When the bus stopped, Bill got out wearing a Leatherface mask and waving a chainsaw, which was very cool!!



Bill and John then proceeded to their tables for autographs and pictures. They were charging \$10 each for autographs, which is pretty cheap from what I hear (I do not attend conventions). I only had enough for one signature, so I decided to go with Bill. John attended this drive-in before, so I figured I would get his signature another time. On the next page is a picture of Bill Johnson signing my TCM2 DVD.



I would get the change to meet John Dugan at another signing at the G'town drive-in. This was on Oct 24, 2009. The drive-in was showing a Spanish subtitled print of TCM. The print had coloring issues and looked like shit, but I loved it. Got the chance to see that same print again a year or two later. Here is Mr. Dugan:



-bP

Budget DVD Mini-Review:

name: **Brain of Blood**

company: Alpha

info: The leader of a middle-eastern county is about to die. He puts motion a plan to transfer his brain into a new body thanks to an American surgeon. The surgeon has other motives for this operation which includes him wanting to control his very own county. Of course the operation doesn't go as planned.



Why would it?! This movie is full of the typical horror clichés from the mad scientist, the dwarf assistant, the big frankenstein-esque monster, white blonde female bombshell, chained up slave girls and a decent amount of gore. You'd think by having all these the movie would be a blast. Unfortunately there are long stretches of time where nothing really happens and drags the film to a crawl. You could easily edit out half of this movie and make a killer 40 minute schlock fest.

video: Presented full frame. Lots of grain and the picture is really soft. The typical print damage is abundant. That being said, it looked fine on my HDTV upconverted, just not ideal. B-

audio: Post dub audio track, kind of muffled and flat. C+

extras: Commentary, production stills and a trailer!

overall: Once again, Alpha has reissued an older IMAGE entertainment DVD. The artwork for the DVD is amazing, it's just too bad the movie did not live up to it. I still think with some editing, this movie could turn out 100x better.



More budget dvd reviews can be found at:

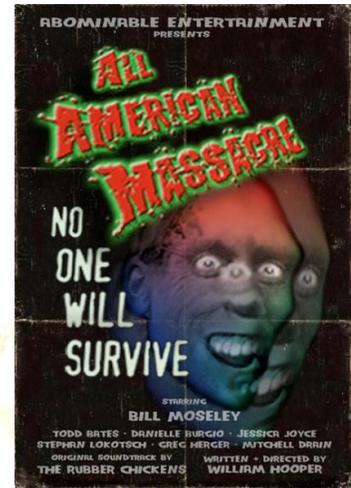
www.nightterrors-ezine.com

Thank you for reading issue #1 of Night Terrors! -bP

ALL AMERICAN MASSACRE

THE LOST TCM SEQUEL

Synopsis: Incarcerated for over 24 years in solitary confinement at a Texas State Psychiatric Hospital. One of the most notorious serial killers of the past century is interviewed by a tabloid news crew. Recalling fond memories of happier times in his younger years we flash back to the 70's and get a 'TASTE' of life during one fateful evening for a group of four youths who encounter his hospitality as we join him for an over-the-top killing spree.



As the interview winds to a close the tabloid news crew get more that they bargained for as they experience what is be the last in a long line of these all american massacres.



This short film made by William Hooper, son of Tobe Hooper, featured Bill Moseley reprising his role as Chop Top. The movie featured Chop Top in prison being interviewed by a news reporter as he reminisces about the good ole days with his family and their murderous ways. Back in 2000 / 2001, two trailers

appeared on the official website of the movie. Due to various reasons, the project was never completed. In 2011, William Hooper started a Kickstarter page to raise funds to finish the project (which is in post production) but did not succeed. As of now, the project is still in limbo. Whether or not this will be available is anyone's guess. You can watch the trailers on the Night Terrors website and Youtube.

